TABULATED BIOGRAPHICAL HISTORY OF MUSIC

OSCAR THOMPSON

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Compiled by
OSCAR THOMPSON

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Foreword

Everyone interested in the history of music—which is primarily a chronicle of the careers and works of important composers—has felt the need for a volume which could supply the salient facts regarding any great composer or any particular period in condensed tabulated form, obviating the necessity for time-consuming and frequently laborious research in voluminous encyclopedic works.

This volume is designed to serve exactly such a need. If its columns are read downward, the reader secures biographical outlines containing the important events and works of great composers. If read across, the simultaneous events and music works of a given year are found tabulated side by side, providing a record for quick reference of contemporaneous fact and achievement.

It is possible to see, for instance, what Brahms was doing in a particular year of achievement by Wagner; to take in the concurrent activities of Schumann, Chopin, Berlioz and Mendelssohn; to see how Mozart's career was but a segment of that of Haydn's. A glance at the year 1813—as a single instance of the use of the chart—will show the birth of Wagner, the birth of Verdi, the composition of Schubert's first symphony, the advent of Beethoven's seventh symphony and the production of two Rossini operas.

The facts and dates included have been secured from the most reliable standard music reference works. Wherever there has been some doubt or disagreement on dates, the ones generally favored have been adopted. It has not been found feasible to unify in all instances the choice of dates, as between those which are dates of composition, dates of first performance and dates of publication. In a large majority of instances the dates given are those of composition. For many operas, however, the dates are those of first performances.

OSCAR THOMPSON

Biographical Index

For instant condensed information regarding the activities or works of any composer mentioned in this volume, consult the plate and column indicated opposite his name, and read vertically.

	Plate	*Col.*
Arcadelt	1	9
Arezzo	1	1
Arne	4	9
Bach, Joh. Chr.	6	4
Bach, Joh. Seb.	3	12
Bartók	11	24
Beethoven	6	2
Bellini	8	2
Berg	11	4
Berlioz	8	15
Binchois	1	3
Bizet	9	2
Bloch	11	21
Boccherini	5	1
Borodin	9	28
Brahms	9	8
Bruckner	8	8
Buxtehude	3	1
Byrd	1	12
Carissimi	3	4
Cherubini	6	3
Chopin	8	18
Cimarosa	5	3
Corelli	3	6
Couperin	3	8
Debussy	10	7
Delius	10	22
Des Prés	1	5
Donizetti	7	3
Dunstable	1	2
Dvořák	9	21
Elgar	10	21
Falla	11	16
Foster	9	30
Franck	8	14
Gesualdo	2	8
Gibbons	2	11
Glinka	8	24
Gluck	4	4
Gounod	8	22
Grétry	5	2
Grieg	9	12
Handel	3	11
Haydn	5	12
Hindemith	11	30
Janáček	10	35
Lassus	1	11
Liszt	8	19
Loeffler	10	36
Lully	3	3
MacDowell	10	30
Mahler	10	17
Massenet	9	7
Mendelssohn	8	16
Meyerbeer	7	1
Miaskovsky	11	39
Monteverde	2	10
Morales	1	7
Moussorgsky	9	25
Mozart	6	10
Offenbach	8	23
Okeghem	1	4
Paganini	7	7
Palestrina	1	10
Pergolesi	4	12
Peri	2	9
Piccini	5	4
Prokofieff	11	3
Puccini	10	4
Purcell	3	7
Rachmaninoff	10	3
Rameau	3	9
Rimsky-Korsakow	9	29
Rossini	7	9
Rubinstein	9	10
Saint-Saëns	9	9
Scarlatti, A.	3	2
Scarlatti, D.	3	10
Schönberg	10	1
Schubert	7	4
Schumann	8	17
Schütz	2	12
Scriabin	10	23
Shostakovich	12	32
Sibelius	10	19
Smetana	8	5
Spontini	6	1
Strauss, Joh. Sr.	8	6
Strauss, Joh. Jr.	10	25
Strauss, Richard	10	18
Stravinsky	11	28
Sullivan	9	5
Tallys	1	8
Taylor	11	25
Telemann	3	4
Tschaikowsky	9	26
Vaughan Williams	10	5
Verdi	8	21
Vittoria	2	2
Vivaldi	3	5
Wagner	8	20
Weber	7	12
Willaert	1	6
Wolf	10	20

Period Index

For instant condensed information regarding musical progress during any special period of time, consult the plate which covers the period in question, and read horizontally.

A.D.	995—1539	Plate 1	A.D.	1775—1799	Plate 7
	1540—1599	Plate 2		1800—1824	Plate 8
	1600—1699	Plate 3		1825—1849	Plate 9
	1700—1724	Plate 4		1850—1874	Plate 10
	1725—1749	Plate 5		1875—1899	Plate 11
	1750—1774	Plate 6		1900—1924	Plate 12

A.D. 1925—1936 Plate 13

Plate 1
A. D. 995-1539

PLATE 1 - A.D. 995 - 1539

1	2	3	4	5	6
D'AREZZO (Guido)	DUNSTABLE (John)	BINCHOIS (Gilles)	OKEGHEM (Jean)	DES PRÉS (Josquin)	WILLAERT (Adrian)
Born about A.D.995 Arezzo, Italy					
Became a monk in a Benedictine monastery at Pomposa	Born Bedfordshire, England about 1370				
Traveled in France and England	Nothing known of his life	Born in Binche, Belgium about 1400			
Visited the Abbey of St. Maur des Fosses	Mentioned in musical works by Tinctoris and Le Franc	1425 Became a priest	Born about 1430 Flanders		
Invented system of Solmisation still in use	Six volumes of his works discovered at Trent Cathedral in 1884	1437 Chaplain at church in Mons	1443 Chorister Antwerp Cathedral		
Worked with Odo, another monk	Works reveal highly developed musical art in England in the early part of 15th Century, antedating the early Italian School	Composed chansons, sacred songs and masses	1450 Pupil of Dufay	Born about 1445 Hainault, Burgundy	
Returned to Arezzo; wrote a work called "Micrologus", an epitome of musical knowledge		Died 1460 (Lille)		Studied under Okeghem	
Called to teach his theories at Papal Court	Died 1453 (Walbrook)		1465 Chapel master at Paris	1471-1484 Singer in Sistine Chapel, Rome	
Made improvements in music staff			Wrote 17 masses, 7 motets, 19 secular songs		Born about 1480 Bruges, The Netherlands Studied with Josquin des Prés
Taught intervals by a sliding graduated scale on the ancient monochord			Died 1495 (Tours)	Wrote a Mass and a Miserere at Ferrara	
Became Prior of the Camaldolite Fraternity at Avellano, Italy				1490 At Court of Louis XII in Paris	
Died about 1050 (Avellano)				Wrote masses, motets and secular songs	1518 Went to Rome
				Died 1521 (Condé)	
					1527 Founded music school at San Marco, Venice

(Contd. Pl. 2, Col. 1)

7	8	9	10	11	12
MORALES (Cristobal)	TALLYS (Thomas)	ARCADELT (Jacob)	PALESTRINA (Giovanni)	LASSUS (Orlando)	BYRD (William)
Born about 1500 Seville, Spain	Born 1510 in England (Place unknown)				
1514 Studied at Seville Cathedral Influenced by works of Josquin des Prés	Chorister at St. Paul's Cathedral King's organist at Waltham Abbey	Born about 1514 The Netherlands			
1526 Chapel master at Avila			Born 1525 in town of Palestrina. near Rome, Italy Family name was Pierluigi		
1535 in Rome				Born 1530 Mons, The Netherlands	
1538 Wrote cantata for Peace Conference at Nice		1539 Five books of masses 1539-49 In Papal Choir at Rome	1539 Pupil of Firmin Le Bel	1538-41 In Italy	Born 1538 London, England Pupil of Tallys

(Contd. Pl. 2, Col. 2) (Contd. Pl. 2, Col. 3) (Contd. Pl. 2, Col. 4) (Contd. Pl. 2, Col. 5) (Contd. Pl. 2, Col. 6) (Contd. Pl. 2, Col. 7)

Plate 2
A. D. 1540-1599

PLATE 2—1540—1599

1	2	3	4	5	6
WILLAERT (Contd.) Founder of Venetian school Wrote masses, motets, madrigals and songs Pupils included Zarlino and Cyprian de Rore Invented double choruses in church services Died 1562 (Venice)	MORALES (Contd.) 1540 Returned to Spain Wrote masses and motets Died 1553 (Malaga)	TALLYS (Contd.)	ARCADELT (Contd.) 1542 Madrigals and French chansons	PALESTRINA (Contd.) 1544 Organist at Palestrina Cathedral	LASSUS (Contd.)
	VITTORIA (Tommaso) Born 1540 Avila, Spain	Gentleman of the Chapel Royal during the reigns of Henry VIII, Edward VI, Queen Mary and Queen Elizabeth	1555 At Paris in the service of Cardinal Charles of Lorraine 1557 Published three masses	1551 Teacher of native singers at St. Peter's, Rome 1555 Admitted to Pontifical Chapel 1560 "Improperia" for Holy Week use	1554-57 In Antwerp 1557-94 In Munich
	1573 Maestro Collegium Germanicum 1585 Motetta Festorum 1589-1602 Royal Chapel at Madrid	Composed motets, anthems and church services 1575 Granted monopoly on music publishing (with William Byrd) by Queen Elizabeth Died 1585 (Greenwich)	Died 1575 (Paris)	1567 Mass for Pope Marcellus 1571 Maestro at St. Peter's Composed 180 motets, 113 hymns, 93 masses, 140 sacred and secular madrigals Died 1594 (Rome)	1573-76 Issued Patrocinium Composed about 2500 masses, motets, madrigals and secular songs Died 1594 (Munich)

(Contd. Pl. 3, Col. 6)

7	8	9	10	11	12
BYRD (Contd.)	GESUALDO (Carlo)	PERI (Jacopo)	MONTEVERDE (Claudio)	GIBBONS (Orlando)	SCHÜTZ (Heinrich)
1554 Senior chorister St. Paul's					
	Born 1560, Naples, Italy				
		Born 1561 Florence, Italy			
1563 Organist at Lincoln Cathedral					
			Born 1567 Cremona, Italy		
1569 Gentleman of Chapel Royal					
1575 Granted (with Thomas Tallys) exclusive music-printing franchise	1575 Pupil of Pomponio Nenna				
		1583 Maestro to Ferdinand I		Born 1583 Cambridge, England	
			1584-99 Wrote canzonettas and madrigals		
Contributed to Queen Elizabeth Virginal Book		1585 Attached to Grand Ducal Court at Florence			Born 1585 Köstritz, Germany
	1594 First and second books of madrigals 1595-1611 Other madrigal books				
				1596 Chorister at Kings College	
		1597 "Dafne"			
					1599 Chorister at Marburg

(Contd. Pl. 3, Col. 8) (Contd. Pl. 3, Col. 7) (Contd. Pl. 3, Col. 1) (Contd. Pl. 3, Col. 2) (Contd. Pl. 3, Col. 3) (Contd. Pl. 3, Col. 5)

Plate 3
A. D. 1600-1699

PLATE 3–1600–1699

1	2	3	4	5	6
PERI (Contd.) 1600 "Euridice" 1608 Wrote recitatives for Monte-Verde's opera "Arianna" 1615 "La Guerra d'amore" Died 1633 (Florence)	MONTEVERDE (Contd.) 1602 Maestro to Duke of Mantua 1603 "Orfeo" 1608 "Arianna" 1624 "Tancredi and Clorinda" 1642 "Coronation of Poppaea" Died 1643 (Venice)	GIBBONS (Contd.) 1604 Organist at Chapel Royal Composed sacred works, and pieces for viols 1622 Organist at Westminster Abbey Died 1623 (London)	CARISSIMI (Giacomo) Born 1604 Marino, Italy 1624 Organist Tivoli Cathedral 1628-74 Maestro San Apollinare 1664 Oratorio "Jephtha" Died 1674 (Rome)	SCHÜTZ (Contd.) 1609 In Venice 1611 Book of madrigals 1614 Maestro at Dresden 1619 Psalms of David 1623 "Resurrection" Oratorio 1627 Opera "Daine" 1665 Passion and Christmas Oratorio Died 1672 (Dresden)	VITTORIA (Contd.) Requiem for Empress Maria Died 1613 (Madrid)
BUXTEHUDE (Dietrich) Born 1637 Helsingborg, Sweden 1668-1707 Organist Marienkirche (Lübeck) 1673 Established "Abendmusiken", a new form of musical service held on Sunday afternoons	SCARLATTI (Alessandro) Born 1659 Sicily 1682 Went to Naples 1685 Famous son, Domenico, born (See Column 10) 1690 Opera "La Rosaura"	LULLY (Jean-Baptiste) Born 1632 Florence, Italy 1645 Kitchen boy and violinist at French Court 1653 Court composer 1672 Opened Royal Academy 1673 "Alceste" 1677 "Isis" 1680 "Proserpine" 1681 "Le Triomphe de l'Amour" 1682 "Perseus" Died 1687 (Paris)	TELEMANN (Georg) Born 1681 Magdeburg, Germany	VIVALDI (Antonio) Born 1673 Venice, Italy	CORELLI (Arcangelo) Born 1653 Fusignamo, Italy 1689-90 At Court of Modena 1694 Trio sonatas da Camera

(Contd. Pl. 4, Col. 8) (Contd. Pl. 4, Col. 5) (Contd. Pl. 4, Col. 7) (Contd. Pl. 4, Col. 3) (Contd. Pl. 4, Col. 4)

7	8	9	10	11	12
GESUALDO (Contd.)	BYRD (Contd.)	RAMEAU (Jean-Philippe)	SCARLATTI (Domenico)	HANDEL (George Frederick)	BACH (Johann Sebastian)
	Composed church services, masses, madrigals and pieces for virginals and organ				
Died 1613 (Naples)					
	Died 1623 (London)				
PURCELL (Henry) Born 1658 London, England					
	COUPERIN (François) Born 1668 Paris				
1680 Organist at Westminster					
1682 Organist at Chapel Royal		Born 1683 Dijon, France			
	1685 Organist at St. Gervais		Born 1685 Naples, Italy	Born 1685 Halle, Germany	Born 1685 Eisenach, Germany
1688 "Dido and Aeneas"					
	1693 Court organist				
Died 1695 (London)					

(Contd. Pl. 4, Col. 2) (Contd. Pl. 4, Col. 1) (Contd. Pl. 4, Col. 6) (Contd. Pl. 4, Col. 10) (Contd. Pl. 4, Col. 11)

Plate 4
A. D. 1700-1724

1	2	3	4	5	6
RAMEAU (Contd.)	COUPERIN (Contd.)	VIVALDI (Contd.)	CORELLI (Contd.)	SCARLATTI, A. (Contd.)	SCARLATTI, D. (Contd.)
			Composed 12 sonatas for violin and harpsichord		
	1703-05 Versets de Motets			1702 Went to Florence	
				1704 Assistant Chapelmaster at Ste. Maria Maggiore in Rome	
					1705 Visited Florence and Venice
1706 Published first harpsichord pieces				1706 Member of Arcadian Academy with Corelli	
			1708 Visited Naples		
Succeeded father as organist at Cathedral in Avignon					1709 Contest with Handel in Rome for harpsichord and organ playing.
			1712 Concerti Grossi (Rome)		
	1713 Four books of harpsichord pieces	1713 Director of the Conservatory della Pietà	Died 1713 Rome	1713 Returned to Naples	
1714 Organist at Lyons			GLUCK (Christoph Willibald) Born 1714 Neumarkt, Germany		
				1715 "Tigrane"	1715 Maestro at St. Peter's, Rome
		Composed 28 operas between 1713 and 1739			
	Appointed harpsichord player to King Louis XV				
				1718 "Telemaco"	
					1719 Opera harpsichordist in London
					1720 "Narciso"
				1721 "Griselda" (114th and last opera)	1721 At Lisbon
1722 Published "Trait de L'harmonie"	Director of Royal Concerts at Court				
1723 Settled in Paris					

(Contd. Pl. 5, Col. 8) (Contd. Pl. 5, Col. 2) (Contd. Pl. 5, Col. 3) (Contd. Pl. 5, Col. 11) (Contd. Pl. 5, Col. 4) (Contd. Pl. 5, Col. 5)

7	8	9	10	11	12
TELEMANN (Contd.)	BUXTEHUDE (Contd.)	DR. ARNE (Thomas, A.)	HANDEL (Contd.)	BACH, J.S. (Contd.)	PERGOLESI (Giovanni Battista)
1700 at Leipzig University					
			1703 In Hamburg	1703 Violinist in Weimar Orchestra	
1704-08 Organist and concertmaster at Sorau	Regarded as one of the greatest composers of the organ fugue and suite		1704 Composed a "Passion"	1704 Organist at Arnstadt	
			1705 First operas "Almira" and "Nero" (Hamburg)	1705 Walked to Lubeck to hear Buxtehude	
			1706-08 In Italy "Rodrigo" "Agrippina"		
	Died 1707 (Lubeck)			1707 Organist at Muhlhausen Married cousin, Maria Barbara	
1709 Conductor at Eisenach			1709 In Germany Concertmaster at Hanover	1708 Organist at Weimar	
		Born 1710 London, England	1710 In England "Rinaldo"	1710 Wilhelm Friedemann (oldest son) born Known as the "Halle Bach"	Born 1710 Jesi, Italy
1711 In Frankfort			1711 In Hanover		
			1712 Returned to England "Il Pastor Fido" "Teseo" Utrecht Te Deum		
			1714 "Water Music"	1714-Third son, Karl Philipp Emanuel, born; known as the "Berlin or Hamburg Bach"	
1716 Composed a "Passion" to verses by Brockes of Hamburg			1716-17 In Hanover Composed "Passion"		
			1718 In England	1717 Concertmaster at Cothen Challenge to Marchand in Dresden	
			1720 Oratorio, "Esther" Opera "Radamisto" "Harmonious Blacksmith"	1719 At Halle, too late to meet Handel 1720 In Carlsbad Death of first wife, Maria Barbara	
1721-67 Music director at Hamburg			1721 "Floridante"	1721 Married Anna Magdalena Wulken	1721 Studied the violin with local teachers
			1723 "Julius Caesar" "Ottone" "Flavio"	1722 Book I, "Well-Tempered Clavichord" 1723 Cantor of Thomaschule, Leipzig	
			1724 "Tamerlano"	1724 St. John Passion	

(Contd. Pl. 5, Col. 7) (Contd. Pl. 5, Col. 6) (Contd. Pl. 5, Col. 9) (Contd. Pl. 5, Col. 10) (Contd. Pl. 5, Col. 1)

Plate 5
A. D. 1725-1749

PLATE 5–1725–1749

1	2	3	4	5	6
PERGOLESI (Contd.)	COUPERIN (Contd.) 1725 Concert Instrumental 1726 Four trio suites	VIVALDI (Contd.)	SCARLATTI, A. (Contd.) Died 1725 (Naples)	SCARLATTI, D. (Contd.) 1725-29 In Naples as harpsichord virtuoso	DR. ARNE (Contd.) 1725 Violin lessons with Michael Festing
	1728 Pieces de Viole		PICCINI (Nicola) Born 1728 Bari, Italy	1729-54 In Madrid as music-master to the Princess of the Asturias	1731 Taught sister Susanna Maria to sing
1733 "La Serva Padrona"	Died 1733 Paris				1733 "Rosamond" "Dido and Aeneas"
1735 "L'Olympiade"	The first great composer of harpsichord music in France				
1736 "Stabat Mater" Died 1736 (Pozzuoli, Italy)		1736 Twelve String Trios			1738 Incidental music to Milton's "Comus"
	GRÉTRY (André) Born 1741 Liege, Belgium			1740 Visited Dublin and London	1740 Masque "Altred" containing the famous song "Rule Britannia"
BOCCHERINI (Luigi) Born 1743 Lucca, Italy		Died 1743 Venice	1742 Studied with Durante for 12 years at Naples		1745 "The Temple of Dullness" 1746 Music for Shakespeare's "The Tempest"
		CIMAROSA (Domenico) Born 1749 Aversa, Italy			

(Contd. Pl. 6, Col. 12) (Contd. Pl. 6, Col. 8) (Contd. Pl. 6, Col. 9) (Contd. Pl. 6, Col. 6) (Contd. Pl. 6, Col. 10) (Contd. Pl. 6, Col. 11)

7	8	9	10	11	12
TELEMANN (Contd.)	RAMEAU (Contd.)	HANDEL (Contd.)	BACH, J.S. (Contd.)	GLUCK (Contd.)	HAYDN (Franz Josef)
	1726 Published "New System of Musical Theory"	1726 "Scipione" "Alessandro"			
		1727 "Admeto" "Riccardo Primo"			
		1728 "Siroe" "Tolemeo"			
		1729 Visited Germany	1729 Passion of St. Matthew		
1730 "Tod Jesu"		1730 "Partenope"			
		1731 "Poro" "Ezio"			
		1732 "Acis and Galatea"	1732 Johann Christoph born at Leipzig; known as the "Bückeburg Bach"	1732 Learned to play the violin, harpsichord and organ at jesuit College in Komotau	Born 1732 Rohrau, Austria
	1733 "Hyppolyte et Aricie	1733 Oratorios "Deborah" and "Athalia"			
		1734 "Terpsichore"	1734 Christmas Oratorio		
	1735 "Les Indes galantes"	1735 "Ariodante" "Alcina"	1735 Johann Christian born at Leipzig; known as the "English or London Bach"		
		1736 "Atalanta" "Alexander's Feast"		1736 In Vienna and Milan	
1737 In Paris	1737 "Castor et Pollux"	1737 "Arminio" "Giustino" "Berenice" "Trionfo" (Revised)			1737 Evidences of musical ability at age of five
		1738 "Serse" "Faramondo"	1738 B Minor Mass		
	1739 "Dardanus"	1739 Oratorios "Saul" and "Israel in Egypt"			
		1740 "Imeneo"			1740 Went to Vienna as choir boy at Stephen's Church
		1741 "Deidamia"		1741 "Artaserse"	
		1742 Oratorio "The Messiah"			
		1743 "Samson" "Semele" "Joseph" Dettinger Te Deum	1744 Part II of "Well-Tempered Clavichord"	1744 "Impermnestra" Poro"	
		1745 "Belshazzar" "Heracles"			
		1746 "Occasional Oratorio"	1747 Played for King Frederick in Berlin	1746 "La Caduta dei Giganti"	
		1747 "Judas Maccabaeus"			
	1748 "Pygmalion"	1748 "Joshua"	1749 "Art of Fugue" Eye Operation		1748 Dismissed for playing a practical joke
		1749 "Solomon" Fireworks Music	Died 1750 (Leipzig)		

(Contd. Pl. 6, Col. 1) (Contd. Pl. 6, Col. 2) (Contd. Pl. 6, Col. 3) (Contd. Pl. 6, Col. 5) (Contd. Pl. 6, Col. 7)

Plate 6
A. D. 1750-1774

PLATE 6–1750–1774

1	2	3	4	5	6
TELEMANN (Contd.)	RAMEAU (Contd.)	HANDEL (Contd.)	BACH (Johann Christian) (Born 1735)	GLUCK (Contd.)	PICCINI (Contd.)
		1750 "Theodora"		1750 "Telemaco"	
		1751 "Choice of Hercules"		1751 "Ezio"	
	1752 Controversy of "La Guerre des Bouffons"	1752 "Jephtha" Beginning of blindness		1752 "La Clemenza di Tito"	
		1753 Became totally blind			
				1754–64 Director Vienna Opera	1754 "La Donna dispettose" 1755 "Alessandro nell'Indie"
1756 Composed "Auferstehung Christi"					
	1757 "Les Paladins"				
Greatest works were 12 separate series of cantatas and motets for the church year; in all 3000 vocal numbers with organ or orchestra accompaniment			1758 Opera, "Catone in Utica"		
		Died 1759 (London)			
		CHERUBINI (Maria Luigi) Born 1760 Florence, Italy			1760 "La buona Figliuola"
			1761 "Artaserse"	1761 "Le Cadi dupé" Ballet, Don' Juan	
			1762 "Alessandro nell' Indie"	1762 "Orfeo ed Euridice"	
			1763 "Orione" "Zanaida"		
	Died 1764 (Paris)				
			1765 "Adriano in Siria" Six symphonies 1767 "Carattaco"	1765 Ballet, "Semiramide" "Telemaco" 1767 "Alceste"	
Died 1767 (Hamburg)		1766 Began music study with his father			
	BEETHOVEN (Ludwigvan) Born 1770 Bonn, Germany		1770–75 Three Symphonies	1770 "Paride ed Elena"	1771 "Artigone"
			1772 "Temistocle"	1772 In Paris	
SPONTINI (Gasparo) Born 1774 Jesi, Italy		1773 Wrote first Mass at thirteen years of age		1774 Iphigénie en Aulide	

(Contd. Pl. 7, Col. 14) (Contd. Pl. 7, Col. 11) (Contd. Pl. 7, Col. 10) (Contd. Pl. 7, Col. 3) (Contd. Pl. 7, Col. 1) (Contd. Pl. 7, Col. 2)

7	8	9	10	11	12
HAYDN (Contd.)	GRÉTRY (Contd.)	CIMAROSA (Contd.)	SCARLATTI, D. (Contd.)	DR. ARNE (Contd.)	BOCCHERINI (Contd.)
1752 Opera, "Der Neue krumme Teutel"					
1755 Composed first quartet					
			Died 1757 Naples		1757 Studied the 'cello and composition in Rome
1758 (circa) Composed first symphony	1758 Composed six little symphonies			1759 Made Doctor of Music at Oxford University	
1760 Married Maria Anna Keller			MOZART (Woltgang Amadeus) Born 1756 Salzburg, Germany		
1761 Entered service of Count Paul Esterhazy at Eisenstadt 1762 Prince Nicolaus Esterhazy succeeds brother		1761–1772 Studied under Sacchini and Piccini at the Conservatoris Santa Maria di Loreto in Venice	1762 Played in Munich and Vienna	1761 Oratorio, "Judith"	
			1763 In Paris		
			1764 Met Johann Christian Bach in England		1764–9 In Municipal Orchestra at Lucca; composed two oratorios
	1765 First opera "La Vendemmiatrice"		1765 Composed his first symphony		
			1767 Composed his first oratorio		
	1768 "Le Huron"		1768 "La Finta Semplice" "Bastien and Bastienne" Conducted his own Mass		1768 In Paris as 'cellist
	1769 "Le tableau parlant"		1769–70 In Italy		1769 Settled in Madrid under patronage of the King of Spain's brother, the Infante Don Luis
1770 "Der Apotheker"		1770 Oratorio, "Giudetta"	1770 "Mitridate"		
	1771 "Zemire et Azor"		1771 In Salzburg and Italy "Ascanio in Alba"		
1772 "Farewell" Symphony		1772 First opera "Le Stravaganze del Conte" 1773 "La finta parigina"	1772 "Lucio Silla"		

(Contd. Pl. 7, Col. 8) (Contd. Pl. 7, Col. 5) (Contd. Pl. 7, Col. 6) (Contd. Pl. 7, Col. 9) (Contd. Pl. 7, Col. 7) (Contd. Pl. 7, Col. 13)

Plate 7
A. D. 1775-1799

PLATE 7–1775–1799

1	2	3	4	5	
GLUCK (Contd.)	PICCINI (Contd.)	BACH, J.C. (Contd.)	SCHUBERT (Franz Peter)	GRÉTRY (Contd.)	CIMAROSA (Contd.)
1777 "Armide"	1776 "I Viaggiatori" Settled in Paris	1776 "Lucca Silla"			1777 "Il Fantastico"
1779 "Iphigénie en Tauride" "Echo et Narcisse"	1778 "Roland" 1780 "Atys"	1778 "La Clemenza di Scipione" 1779 "Amadis des Gaules"		1778 "L'Amant Jaloux" 1779 "Aucassin et Nicolette" 1780 "Andromaque"	1779 "L'Italiana in Londra"
		Died 1782 (London)			
1785-6 Klopstock Odes	1783 "Didon"			1784 "Richard Coeur de Lion" "La Caravane du Caire"	1784 "L'Olympiade"
Died 1787 (Vienna)					1788 "La Cleopatra"
	1789 Retired to Naples				1789-92 In Russia as chamber composer to Catherine II
MEYERBEER (Giacomo) Born 1791 Berlin, Germany				1791 "Guillaume Tell"	
					1792 "Il Matrimonia Segreto
					1794 "Gli Oraziie Curiozii
		DONIZETTI (Gaetano) Born 1797 Bergamo, Italy	Born 1797 Lichtenthal, near Vienna, Austria	1797 "Anacreon chez Polycrate	
1798 Piano pupil of Clementi Played in public at 7	1798 Returned to France				1799 "Semiramide"

(Contd. Pl. 8, Col. 1) (Contd. Pl. 8, Col. 2) (Contd. Pl. 8, Col. 4) (Contd. Pl. 8, Col. 7) (Contd. Pl. 8, Col. 5) (Contd. Pl. 8, Col. 6)

7	8	9	10	11	12
DR. ARNE (Contd.).	HAYDN (Contd.)	MOZART (Contd.)	CHERUBINI (Contd.)	BEETHOVEN (Contd.)	WEBER (Carl Maria von)
		1775 "Il Re Pastore"			
		"Finta Giardinera"			
		1777-78 In Munich, Augsburg and Mannheim			
Died 1778 (London)		1778 In Paris Death of mother			
		1779 Court organist at Salzburg			
	1780 "Toy" Symphony		1780 Opera, "Il Quinto Fabio"		
		1781 "Idomeneo"			
PAGANINI (Niccolo) Born 1782 Genoa, Italy		Removed to Vienna 1782 "Entführung aus dem Serail" Married Constance Weber			
			1784 In London	1783 First published compositions 3 Piano Sonatas	
	1785 Passion called "Seven Words of Our Saviour on the Cross"	1786 "Schauspiel Direktor" "Nozze di Figaro"	1786 In Paris		Born 1786 Eutin, Germany
		1787 "Don Giovanni"		1787 First visit to Vienna Playing praised by Mozart	
		1788 "Kleine Nacht Musik" "Jupiter", G Minor and E-flat symphonies	1788 First French opera "Demophon"		
	1790 Prince Anton Esterhazy succeeds father	1790 "Cosi fan Tutte"	1791 "Lodoiska"		
1791 At 9, played own variations in public	1791 In London Composed "Salomon symphonies"	1791 "Zauberflöte" "Clemenza di Tito" Requiem Died 1791 (Vienna)			
	1792 In Vienna	ROSSINI (Gioachino) Born 1792 Pesaro, Italy		1792 Cantata praised by Haydn Took lessons from Haydn and Schenck	
	1792-93 Taught Beethoven				
	1794 In London		1794 "Elisa"	1794 Studied with Albrechtsberger Advised by Salieri Piano Concerto No. 1 in C	
	1795 Symphony with drum roll				
1797-1828 Concert tours in Italy			1797 "Médée"	1797 Piano Concerto No.2 in B-flat "Pathétique" Sonata	1797 Chorister in Salzburg Taught by Michael Haydn
	1798 "The Creation"				1798 Six fughettas
					1799 First opera "Die Macht der Liebe"

(Contd. Pl. 8. Col. 3) (Contd. Pl. 8, Col. 8) (Contd. Pl. 8, Col. 9) (Contd. Pl. 8, Col. 10) (Contd. Pl. 8, Col. 11) (Contd. Pl. 8, Col. 13)

13	14
BOCCHERINI (Contd.)	SPONTINI (Contd.)
1785 His patron, the Infante Don Louis, dies	1784 Ran away from home to study music
1787 Chamber composer to the King of Prussia	
	1791 At Conservatory in Naples, studying singing and composition.
1797 Returned to Spain	
	1798 "L'Isola Disabitata"
1779 Composed six quintets for piano and strings	

(Contd. Pl. 8, Col. 14) (Contd. Pl. 8, Col. 12)

Plate 7
A. D. 1775-1799

PLATE 7–1775–1799

1	2	3	4	5	
GLUCK (Contd.)	PICCINI (Contd.)	BACH, J.C. (Contd.)	SCHUBERT (Franz Peter)	GRÉTRY (Contd.)	CIMAROSA (Contd.)
1777 "Armide"	1776 "I Viaggiatori" Settled in Paris	1776 "Lucca Silla"			1777 "Il Fantastico"
1779 "Iphigénie en Tauride" "Echo et Narcisse"	1778 "Roland" 1780 "Atys"	1778 "La Clemenza di Scipione" 1779 "Amadis des Gaules"		1778 "L'Amant Jaloux" 1779 "Aucassin et Nicolette" 1780 "Andromaque"	1779 "L'Italiana in Londra"
		Died 1782 (London)			
1785-6 Klopstock Odes	1783 "Didon"			1784 "Richard Coeur de Lion" "La Caravane du Caire"	1784 "L'Olympiade"
Died 1787 (Vienna)					1788 "La Cleopatra"
	1789 Retired to Naples				1789-92 in Russia as chamber composer to Catherine II
MEYERBEER (Giacomo) Born 1791 Berlin, Germany				1791 "Guillaume Tell"	
					1792 "Il Matrimonia Segreto
					1794 "Gli Oraziie Curiozii
		DONIZETTI (Gaetano) Born 1797 Bergamo, Italy	Born 1797 Lichtenthal, near Vienna, Austria	1797 "Anacreon chez Polycrate	
1798 Piano pupil of Clementi Played in public at 7	1798 Returned to France				1799 "Semiramide"

(Contd. Pl. 8, Col. 1) (Contd. Pl. 8, Col. 2) (Contd. Pl. 8, Col. 4) (Contd. Pl. 8, Col. 7) (Contd. Pl. 8, Col. 5) (Contd. Pl. 8, Col. 6)

7	8	9	10	11	12
DR. ARNE (Contd.)	HAYDN (Contd.)	MOZART (Contd.)	CHERUBINI (Contd.)	BEETHOVEN (Contd.)	WEBER (Carl Maria von)
		1775 "Il Re Pastore"			
		"Finta Giardinera"			
		1777-78 In Munich, Augsburg and Mannheim			
Died 1778 (London)		1778 In Paris Death of mother			
		1779 Court organist at Salzburg			
	1780 "Toy" Symphony		1780 Opera, "Il Quinto Fabio"		
		1781 "Idomeneo"			
PAGANINI (Niccolo) Born 1782 Genoa, Italy		Removed to Vienna 1782 "Entführung aus dem Serail" Married Constance Weber			
			1784 In London	1783 First published compositions 3 Piano Sonatas	
	1785 Passion called "Seven Words of Our Saviour on the Cross"	1786 "Schauspiel Direktor" "Nozze di Figaro"	1786 In Paris		Born 1786 Eutin, Germany
		1787 "Don Giovanni"		1787 First visit to Vienna Playing praised by Mozart	
		1788 "Kleine Nacht Musik" "Jupiter", G Minor and E-flat symphonies	1788 First French opera "Demophon"		
	1790 Prince Anton Esterhazy succeeds father	1790 "Cosi fan Tutte"	1791 "Lodoiska"		
1791 At 9, played own variations in public	1791 In London Composed "Salomon symphonies"	1791 "Zauberflöte" "Clemenza di Tito" Requiem Died 1791 (Vienna)			
	1792 In Vienna			1792 Cantata praised by Haydn Took lessons from Haydn and Schenck	
		ROSSINI (Gioachino) Born 1792 Pesaro, Italy			
	1792-93 Taught Beethoven				
	1794 In London		1794 "Elisa"	1794 Studied with Albrechtsberger Advised by Salieri Piano Concerto No. 1 in C	
	1795 Symphony with drum roll				
1797-1828 Concert tours in Italy			1797 "Médée"	1797 Piano Concerto No.2 in B-flat "Pathétique" Sonata	1797 Chorister in Salzburg Taught by Michael Haydn
	1798 "The Creation"				1798 Six fughettas
					1799 First opera "Die Macht der Liebe"

(Contd. Pl. 8. Col. 3) (Contd. Pl, 8, Col. 8) (Contd. Pl. 8, Col. 9) (Contd. Pl. 8, Col. 10) (Contd. Pl. 8, Col. 11) (Contd. Pl. 8, Col. 13)

13	14
BOCCHERINI (Contd.)	SPONTINI (Contd.)
1785 His patron, the Infante Don Louis, dies	1784 Ran away from home to study music
1787 Chamber composer to the King of Prussia	
	1791 At Conservatory in Naples, studying singing and composition.
1797 Returned to Spain	
	1798 "L'Isola Disabitata"
1779 Composed six quintets for piano and strings	

(Contd. Pl. 8, Col. 14) (Contd. Pl. 8, Col. 12)

Plate 8
A. D. 1800-1824

PLATE 8–1800–1824

1	2	3	4	5	6
MEYERBEER (Contd.)	PICCINI (Contd.) Died 1800 (Paris)	PAGANINI (Contd.)	DONIZETTI (Contd.)	GRÉTRY (Contd.)	CIMAROSA (Contd.)
	BELLINI (Vincenzo) Born 1801 Catania, Sicily	1801-4 Forsook the violin for the guitar			Died 1801 (Venice)
		1804 Locatelli's studies renew his interest. 1805-08 In court post at Lucca, Italy			STRAUSS (Johann, Sr.) Born 1804 Vienna, Austria
		1808 Successful concert tour of Italy	1809 Studied at Naples Conservatory		
1810-12 Studied with Abbe Vogler 1811 Oratorios "Gott und die Natur" First grand opera "Jephthas Gelübde" 1813 First comic opera "Die Beiden Kalifen"		1813 Resigned court post at Lucca		Died 1813 near Paris	1813 Ran away from home because music study was denied him.
1815 In Venice		1816 Gave concert in Milan with Lafont, famous French violinist	1815 Entered Italian Army		
1818 "Romilda e" Constanza			1818 First opera, "Enrico di Borgogno"		
1820 "Margherita d'Anjou"	1819-27 Student in Naples with Mercadante as fellow pupil.				1919 Entered Spamer's orchestra.
		1823 Survived almost fatal illness	1822 Opera "Zoraïde di Granata" so successful that he was granted exemption from military service		1823 In Lanner's orchestra
1824 "Il Crociato in Egitto"				SMETANA (Bedrich) Born 1824 Leitomischl, Bohemia	

(Contd. Pl.9, Col.1) (Contd. Pl.9, Col.2) (Contd. Pl.9, Col.5) (Contd. Pl.9. Col.3) (Contd.Pl.9, Col.22) (Contd.Pl.9, Col.24)

7	8	9	10	11	12
SCHUBERT (Contd.)	HAYDN (Contd.)	ROSSINI (Contd.)	CHERUBINI (Contd.)	BEETHOVEN (Contd.)	SPONTINI (Contd.)
			1800 "Les Deux Journées"	1800 Piano Concerto No.3 in C Minor Beginning of malady that led to deafness Symphony No.1 in C	
	1801 The Seasons			1801 "Prometheus" "Moonlight" Sonata	
		1802 Church chorister in Bologna		1802 Symphony No.2 in D	
	1803 Conducted for the last time in public		1803 "Anacreon"		1803 In Paris
				1804 "Waldstein" Sonata	1804 "Julie"
				1805 Symphony No.3 in E-flat (Eroica)	
			1806 "Faniska"	1806 "Leonore" Overture No.3 "Appassionata" Sonata 1806-14 "Fidelio"	
		1807 Entered Liceo Bologna		1807 Symphony No.4 in B-flat "Coriolanus" Overture	1807 "La Vestale"
	1808 Carried in an armchair to performance of "The Creation" Died 1809 Vienna	1808 Cantata, "Il pianto d'armonia"		1808 Symphony No.5 Symphony No.6 (Pastorale) Choral Fantasia	
1808 Member Vienna court choir Entered "Convict" School Played violin in school orchestra Studied with Salieri		1810 First opera, "La Cambiale di Matrimonia"		1809 "Emperor" Concerto 1810 "Egmont" Overture	1809 "Cortez"
1811 Song "Hagar's Lament" 1813 Wrote first symphony Left "Convict"		1811 "L'Equivoco Stravagante" 1813 "Tancredi" "L'Italiana in Algeri"	1813 "Les Abencerages"	1813 Symphony No. 7 in A	
1814 Wrote first mass Taught school "Gretchen am Spinnrade"				1814 Symphony No.8 in F	
1815 "Erlking"		1815 "Elisabetta" 1816 "Barber of Seville"			
1816 "Tragic" Symphony		1817 "Cenerentola" "Gazza Ladra"	1816 First Requiem	1816 Deafness developed	
1818 Summer at Count Esterhazy's home at Zelesz, Hungary		1818 "Moses in Egypt"			
				1819 "Hammerklavier" Sonata	1819 "Olympie"
1820 Opera "Der Zwillingsbrüder"		1820 "Maometto II"		1820 Deafness nearly complete	1820 Court director Berlin
			1821-41 Director of Paris Conservatoire		
1822 "Unfinished" Symphony "Alfonso and Estrella"		1822 In Vienna			1822 "Nurmahal"
1823 "Rosamunde" Music "Schone Müllerin" Song Cycle		1823 "Semiramide" in London and Paris			
1824 Summer at Zelesz	BRUCKNER (Anton) Born 1824 Ansfelden, near Linz, Austria			1824 Symphony No.9	

(Contd. Pl.9, Col.9) (Contd. Pl.9, Col.23) (Contd. Pl.9, Col.4) (Contd. Pl.9, Col.7) (Contd. Pl.9, Col.8) (Contd. Pl.9, Col.6)

13	14	15	16	17	18
WEBER (Contd.)	BOCCHERINI (Contd.)	BERLIOZ (Hector)	MENDELSSOHN (Felix)	SCHUMANN (Robert)	CHOPIN (Frédéric)
1800 Appeared as concert pianist Opera "Das Waldmädchen"					
1803 "Peter Schmoll" Studied with Abbe Vogler 1804-06 Concert-master in Breslau	Died 1805 Madrid	Born 1803 near Grenoble, France			
1807-10 In Stuttgart Spent two weeks in prison on unjust charge					
			Born 1809 Hamburg, Germany		
1810 Opera "Sylvana"				Born 1810 Zwickau, Germany	Born 1810 near Warsaw, Poland
1811 Singspiel, "Abu Hassan"			1811 Removed to Berlin		
1813 Concertmaster at Prague		1813 Denied music study as a profession			
1816 Director, Dresden opera 1818 "Jubel" Cantata			1816 Took piano lessons while in Paris on a visit with his parents	1817 First began to compose	
1819 "Invitation to the Dance" 1820 "Der Freischütz" and "Preciosa"			1818 Appeared as child pianist in chamber music		1818 Played a piano concert in public
1821 "Die Drei Pintos" (Completed by Mahler, 1888)			1820 First compositions heard in public	1821 Made first public appearance in capacity of accompanist	
	FRANCK (César) Born 1822 Liège, Belgium	1822 Attended Medical School Composed first mass			
1823 "Euryanthe"		1823 Admitted to Paris Conservatory			
			1824 Studied with Moscheles		1824 Studied harmony and counterpoint with Elsner

(Contd. Pl. 9, Col. 10) (Contd. Pl. 9, Col. 20) (Contd. Pl. 9, Col. 11) (Contd. Pl. 9, Col. 12) (Contd. Pl. 9, Col. 14) (Contd. Pl. 9, Col. 13)

19	20	21	22	23	24
LISZT (Franz)	WAGNER (Richard)	VERDI (Giuseppe)	GOUNOD (Charles)	OFFENBACH (Jacques)	GLINKA (Michael)
					Born 1804 near Smolensk, Russia
Born 1811 Raiding, Hungary					
	Born 1813 Leipzig, Germany Father died same year; mother married Ludwig Geyer	Born 1813 Le Roncole, near Busseto, Italy			
			Born 1818 Paris, France		1817–22 Received piano lessons from John Field during this period
				Born 1819 Cologne, Germany	
1820 First appearance as a pianist at Odinburg 1821 In Vienna	1821 Death of Ludwig Geyer	1820 First music lessons from local church organist			
			Early musical education given by his mother	Son of a cantor in the Jewish Synagogue at Cologne	
1823 First public concerts					1823 Composed three pieces for small orchestra

(Contd. Pl. 9, Col. 15) (Contd. Pl. 9, Col. 16) (Contd. Pl. 9, Col. 17) (Contd. Pl. 9, Col. 18) (Contd. Pl. 9, Col. 19) (Contd. Pl. 9, Col. 27)

Plate 9
A. D. 1825-1849

PLATE 9—1825—1849

1	2	3	4	5	6
MEYERBEER (Contd.)	BELLINI (Contd.)	DONIZETTI (Contd.)	ROSSINI (Contd.)	PAGANINI (Contd.)	SPONTINI (Contd.)
	1825 First opera, "Adelson e Salvini"		1825 Manager Theâtre Italien, Paris		1825 "Alcidor"
1826 In Paris			1826 Composer to King "Siege of Corinth"		
	1827 "Il Pirato"		1827 "Moise" (Paris revision)		
			1828 "Le Compte Ory"	1828-31 In Vienna, Berlin, Paris, London	
	1829 "La Straniero"		1829 "William Tell"		1829 Last completed opera, "Agnes von Hohenstaufen"
	1830 "I Capuletti e Montecchi"	1830 "Anna Boiena"			1830-41 Worked on an opera based on Milton's "Paradise Lost"
1831 "Robert le Diable"	1831 "Sonnambula" "Norma"				
		1832 "Elisir d'Amore"	1832-41 "Stabat Mater"		
	1833 "Beatrice di Tenda"	1833 "Lucrezia Borgia"			
	1834 "I Puritani" Died near Paris				
		1835 "Lucia di Lammermoor" "Marino Faliero"			
1836 "Les Huguenots"			1836-47 At Bologna		
	BIZET (Georges) Born 1838 Paris, France				
		1840 "La Fille du Regiment" "La Favorita"		Died 1840 Nice	1840 Quarrel with Court Opera Officials
		1841 "Maria Padilla"		SULLIVAN (Arthur S.) Born 1841 London, England	
1842-43 Composed "Le Prophête"		1842 "Linda da Chamounix"			1842 Convicted of lèse-majesté Retired to Italy
		1843 "Maria di Rohan" "Don Pasquale"			
1844 "Das Feldlager in Schlesien"		1844 "Don Sebastiano"			1844 Conducted "La Vestale" in Dresden at Wagner's invitation
			1845 Death of first wife		
			1847 Married Olympe Pelissier		
	1848 Entered Conservatory at ten	Died 1848 (Bergamo)			
1849 "Le Prophete" produced					

(Contd. Pl. 10, Col. 1) (Contd. Pl. 10, Col. 2) (Contd. Pl. 10, Col. 3) (Contd. Pl. 10, Col. 2) (Contd. Pl. 10, Col. 4)

7	8	9	10	11	12
CHERUBINI (Contd.) 1825 Coronation Mass	BEETHOVEN (Contd.)	SCHUBERT (Contd.)	WEBER (Contd.)	BERLIOZ (Contd.)	MENDELSSOHN (Contd.)
		1826 B-flat trio	1826 "Oberon" Died 1826 (London)		1826 "Midsummer Night's Dream" Overture Opera, "Die Hochzeit des Camacho"
	Died 1827 (Vienna)	1827 E-flat trio "Winterreise" Cycle 1828 The "Serenade" "Schwanengesang" Gave first public concert Died 1828 (Vienna)	RUBINSTEIN (Anton) Born 1829 near Balta, Russia	1828 "Waverly" Overture	1829 Conducted St. Matthew Passion in Berlin 1830 "Fingal's Cave" 1830-45 "Songs Without Words" (8 books)
	BRAHMS (Johannes) Born 1833 Hamburg, Germany			1830 Won Prix de Rome with "Sardanapole" 1831 "Fantastic" Symphony "King Lear" Overture "Corsair" Overture "Lelio"	
1833 "Ali Baba"				1833 Married Henrietta Smithson	1835-35 At Dusseldort Conducted Lower Rhine Festival "Italian" Symphony
		SAINT-SAENS (Camille) Born 1835 Paris, France	1835 Piano lessons from Villoing	1834 "Harold in Italy"	1835 Conductor at Gewandhaus (Leipzig)
1836 Second Requiem (men's voices) 1837 String Quintet in E Minor		1837 Began piano study		1837 "Benvenuto Cellini" Requiem Mass 1838 "Romeo et Juliette" Symphony	1836 "St. Paul" 1837 Married Cécile Jeanrenaud
	1840 Studied with O. Cossel, a pupil of Edward Marxsen		1840-43 Toured Europe with Villoing		1840 "Hymn of Praise"
Died 1842 Paris					1841 In Berlin Variations Sérieuses 1842 "Scotch" Symohony "Reformation" Symphony
MASSENET (Jules) Born 1842 Montaud, France		1842 Piano pupil of Camille Stamaty			
	1843-49 Studied with Marxsen		1844 Studied with Dehn in Berlin	1843 "Carnaval romain" Overture Toured Germany	1843 Founded Leipzig Conservatory 1844 "Hear My Prayer" Violin Concerto
				1845 Tour of Austria	
		1846 Made debut as pianist (Paris)		1846 "Damnation of Faust"	1846 "Elijah"
	1847 Appeared as pianist			1847 Tour in Russia	Death of sister, Fanny Died 1847 (Leipzig)
			1848 Lived in St. Petersburg		
				1849-54 "Te Deum"	GRIEG (Edward) Born 1843 Bergen, Norway

(Contd. Pl. 10, Col. 27) (Contd. Pl 10, Col. 6) (Contd. Pl. 10, Col. 13) (Contd. Pl. 10, Col. 8) (Contd. Pl. 10, Col. 5) (Contd. Pl. 10, Col. 15

13	14	15	16	17	18
CHOPIN (Contd.)	SCHUMANN (Contd.)	LISZT (Contd.)	WAGNER (Contd.)	VERDI (Contd.)	GOUNOD (Contd.)
1825 First published work, Rondo in C Minor, Op.1		1825 Operetta, "Don Sancho"			
		1827 Settled in Paris	1827 At Kreuzchule in Dresden Wrote drama "Leubald und Adelaide"		
1828-29 In Berlin and Vienna	1828 At Leipzig University 1829 At Heidelberg	1829 First of opera fantasies			
1830 Farewell concerts in Warsaw	1830 At Leipzig with Fred. Wieck Symphony in manuscript	1830 Influenced by Paganini, Chopin and Berlioz	1830 Studied with Weinlig Overture in B-flat Overture in D Minor		
1831 Arrived in Paris; friendly with Cherubini, Meyerbeer, Berlioz and Liszt	Injured fingers with mechanical technical device 1832 Studied composition with Heinrich Dorn			1831 Went to Milan Refused admission to Conservatory	
			1832 Symphony in C In Vienna and Prague		
1833 Piano Concerto No.1 in E Minor		1833 Meets Countess d'Agoult	1833 "Die Hochzeit" "Die Feen" In Wurzburg	1833 Returned to Busseto Conductor of Philharmonic Society	
1834 Played duet for two pianos with Franz Liszt	1834 Founded Neue Zeitschrift Hailed Chopin as genius		1834 In Magdeburg		
		1835-39 In Geneva with Countess d'Agoult	1835 "Columbus" Overture		
1836 Piano Concerto No.2, F Minor	"Carnaval" Op. 9	1836 Vanquished Thalberg	1836 "Das Liebesverbot" "Rule Britannia" Ov. In Konigsburg Married Mina Planer	Married Margherita Barezzi	1836 Entered Paris Conservatory
1837 Beginning of friendship with George Sand	"Etudes" Symphoniques" Op. 13	1837 In Italy Birth of Cosima			1837 Won the second Prix de Rome
1838-39 Spent winter on Majorca Island	1838-39 In Vienna		1837 In Riga 1838-40 "Rienzi"	1838 Returned to Milan,	
Completed Preludes Op. 28 and Scherzo in C sharp Minor Op. 39		1839-48 Triumphal tours of Europe	1839 Sea Trip - Paris "Faust" Overture "Two Grenadiers"	1839 First opera, "Oberto"	1839 Won the grand Prix de Rome with cantata, "Fernand"
	1840 Married Clara Wieck Wrote many songs			1840 Death of wife and two children	
1841-42 Gave two private recitals in Paris	1841 "Spring" Symphony		1841 Composed "Flying Dutchman"		
	1842 Three Quartets Piano Quintet Op.44		1842 At Dresden	1842 "Nabucco"	1842 Conducted his Mass for three voices without accompaniment in Vienna
	1843 "Das Paradies und die Peri"		1843 "Flying Dutchman" produced at Dresden	1843 "I Lombardi"	
	1844 Russian tour		1843-45 Composed "Tannhäuser"	1844 "Ernani" "I due Foscari"	
	1845 Piano Concerto		1844 "Trauermusik for Weber	1845 "Giovanna d'Arco"	
	1846 Symphony in C		1845 "Tannhäuser" produced at Dresden	1846 "Attila"	
1847 Separation from George Sand		1847 Meets Countess Carolyne Sayn-Wittgenstein	1845-48 Composed "Lohengrin"	1847 "Macbeth" "I Masnadieri"	
1848 Last concert appearances in Paris and Great Britain Died 1849 (Paris)	1848 Opera "Genoveva"	1848 Court Concertmaster at Weimar			
			1849 Forced to leave Dresden	1849 "Luisa Miller"	

(Contd. Pl. 10, Col. 7) (Contd. Pl. 10, Col. 9) (Contd. Pl. 10, Col. 10) (Contd. Pl. 10, Col. 11) (Contd. Pl. 10, Col. 12

19	20	21	22	23	24
OFFENBACH (Contd.)	FRANCK (Contd.)	DVORAK (Antonin)	SMETANA (Contd.)	BRUCKNER (Contd.)	STRAUSS, Joh. Sr. (Contd.)
					1825 Eldest son, Johann, Jr. born in Vienna 1826 Johann, Sr. organized own orchestra Published first waltz (Taüberl Walzer)
			1829 Played the violin in a string quartet 1830 Played the piano at a concert		
			1832 Composed some Bohemian dance tunes		
1833-34 Studied at Paris Conservatory	1833 Studied at Liege Conservatory				1833-38 Tours to Berlin, Paris, London
	1834 Family moved to Paris Enrolled at Paris Conservatory				
1835 In orchestra at Opera Comique Appeared as concert 'cellist					
				1837 At the Volkschule in St. Florian as organ student	
	1838 Won grand prize for piano playing at Conservatory				1838 Played at Queen Victoria's Coronation
	1840 Won first prize for fugue		1840 Went to Prague	1840 Piano teacher at Linz	1840 Popularized the Quadrille
	1841 Won second prize for organ 1842 Composed three Piano Trios	Born 1841 Mülhausen, Bohemia	1842 Music master for family of Count Leopold Thun		
	1843 Piano Trio in B Major 1844 Settled in Paris as teacher		1844 Several piano pieces called "Bagatelles and Impromptus"	1845 Assistant to Kattinger at Volkschule	1844 Johann Jr.'s debut at Heitzing 1845 Johann Sr. conductor of Court Balls (Vienna)
	1846 Bibical eclogue "Ruth" performed at the Paris Conservatory				Published more than 250 popular dances
1849 Conductor Theatre Francais; first successful opera "Chanson di Fortunio"	Developed individual style in symphony titled "The Sermon on the Mount" (unpub.)	1849 Played in village band	1848 Opened a music school in Prague with Liszt's aid.	1848 Succeeded Kattinger as organist at Volkschule	Johann Sr died 1849 Vienna

(Contd. Pl. 10, Col. 24) (Contd. Pl. 10, Col. 14) (Contd. Pl. 10, Col. 29) (Contd. Pl. 10, Col. 28) (Contd. Pl. 10, Col. 10)

25	26	27	28	29	30
MOUSSORGSKY (Modeste)	TSCHAIKOWSKY (Peter Ilich)	GLINKA (Contd.)	BORODIN (Alexander)	RIMSKY-KORSAKOW (Nicholas)	FOSTER (Stephen Collins)
					Born 1826 Lawrenceville, near Pittsburgh, Pa.
		1830-34 In Venice, Milan and Rome for health and for music study			
Born 1835 Karev, Russia		1834 Studied in Berlin 1836 "A Life for the Czar"	Born 1834 St. Petersburg, Russia		
	Born 1840 Kamsko-Votinsk, Russia				1840 At Athens Academy, Tioga Point 1841 Tioga Waltz At Jefferson College Returns to Allegheny
1842 Began piano study with his mother		1842 "Russian and Ludmilla"			
1844 Played pieces by Liszt and Field in public		1843 "Eglogue for Piano" 1844 In Paris 1845-47 In Spain 1846 Oratoria, "Ruth"	1843 Displayed talent for both music and science	Born 1844 Tikhvin, Russia	1844 "Open Thy Lattice, Love" 1846 Went to Cincinnati as bookkeeper
Sent to "Ensign Military School in St. Petersburg	1847 Piano studies at home			First musical impressions derived from band on father's estate.	1848 "Uncle Ned" "O Susanna"
				1849 Started piano studies	1849 "Nelly Was a Lady"

(Contd. Pl. 10, Col. 32) (Contd. Pl. 10, Col. 33) (Contd. Pl. 10, Col. 30) (Contd. Pl. 10, Col. 31) (Contd. Pl. 10, Col. 34) (Contd. Pl. 10, Col. 23)

Plate 10
A. D. 1850-1874

PLATE 10–1850–1874

1	2	3	4	5	6
MEYERBEER (Contd.)	BIZET (Contd.)	ROSSINI (Contd.)	SPONTINI (Contd.)	BERLIOZ (Contd.)	BRAHMS (Contd.)
			Died 1851 (Near Jesi)		1851 Scherzo in E flat Minor
				1852 In London	
					1853 Piano Sonatas in C and F sharp Minor Tour with Remenyi Met Joachim, Liszt and the Schumanns
1854 "L'Étoile du Nord"				1854 First wife died Marriage to Marie Recio	1854–58 In Detmold Composed Piano Concerto No. 1 in D Minor and 4 ballades
		1855 Returned to Paris			
	1857 Prix de Rome "Le Docteur Miracle"				
	1858 "Don Procopia"		PUCCINI (Giacomo) Born 1858 Lucca, Italy	1858–63 "Les Troyens"	1858 Serenade in D
1859 "Dinorah"	1859 "La Guzla de l'Emir"				1859 Played first piano concerto in Leipzig 1860 Serenade in A (Revised 1875) 1861 Piano Concerto in D Minor Piano Quartet in G Minor
				1862 "Béatrice et Bénedict" Death of second wife	Piano Quartet in A 1862 Went to Vienna Sextet in B flat Handel Variations
	1863 "Pearl Fishers"			1863 "Les Troyens" produced	1863–64 Conductor of Vienna Singakademie Piano Quintet Paganini Variations
Died 1864 (Paris) 1865 "L'Africaine" produced (Paris) Begun 1838		1864 Petite Messe Solonelle			1866 Sextet in G 'Cello Sonata in E Minor
	1867 "La Jolie Fille de Perth"			1867 Death of son	
		Died 1868 (Passy)			1868 German Requiem
				Died 1869 (Paris)	1869 Liebeslieder Waltzes Cantata "Rinaldo"
	1871 "Numa"			VAUGHAN WILLIAMS (Ralph) Born 1872 Down Ampney, near Cirencester, England	1871 Schicksalslied
	1872 "Djamileh" "L'Arlésienne" music	RACHMANINOFF (Serge) Born 1873 Onega, Russia			1872 Triumphlied 1873 Quartet in C Minor Variations on Theme by Haydn
SCHÖNBERG (Arnold) Born 1874 Vienna, Austria					

(Contd. Pl. 11, Col. 35) (Contd. Pl. 11, Col. 16) (Contd. Pl. 11, Col. 32) (Contd. Pl. 11, Col. 11) (Contd. Pl. 11, Col. 20) (Contd. Pl. 11, Col. 1

7	8	9	10	11	12
SCHUMANN (Contd.)	RUBINSTEIN (Contd.)	LISZT (Contd.)	WAGNER (Contd.)	VERDI (Contd.)	GOUNOD (Contd.)
"Genoveva" Rhenish Symphony 1851 "Manfred"		1850 "Les Préludes" Produced "Lohengrin" at Weimar	1850 "Lohengrin" produced at Weimar	1851 "Rigoletto"	1851 "Sapho"
		1853-61 "Faust" Symphony	1853-4 Composed "Das Rheingold"	1853 "Il Trovatore" "La Traviata"	1852-60 Conductor Orpheon Chorus
1854 Attempted suicide	1854-58 Extensive tours	1854 "Études d'exécution transcendante"	1854-61 Composed "Die Walküre"		
			1855 Conducted in London	1855 "Sicilian Vespers"	
Died 1856 insane (Endenich)		1856 "Dante" Symphony "Tasso" Symphonic Poem			
	1857 "Ocean" Symphony	1857 Concerto No.1 in E flat Dies Irae 1858 "Mazeppa"	1857-59 "Tristan und Isolde" 1857-69 "Siegfried"	1857 "Simon Boccanegra"	
DEBUSSY (Claude) Born 1859 St. Germain en-laye, near Paris, France		1859 "Hamlet" Left Weimar (Lived mostly in Rome)		1859 "Masked Ball"	1859 "Faust"
	1860-67 Tours				1860 "Philemon et Baucis"
			1861-69 Composed "Meistersinger" "Tannhäuser" Produced in Paris in Vienna		
		1862 First "Mephisto" Waltz		1862 "Forza del Destino"	1862 "La Reine de Saba"
	1863 Opera, "Feramors"	1863 Concerto No.2 in A flat			
			1864 Aided by King Ludwig		1864 "Mireille"
		1865 Became an Abbé	1865 "Tristan" produced in Munich At Triebschen (Switzerland)	1865 Revised version of "Macbeth"	1866 "La Colombe" "Romeo et Juliette"
			1867 "Meistersinger" produced in Munich	1867 "Don Carlos"	
		1869 Emerges from retirement Teaches at Weimar	1869 "Das Rheingold" produced in Munich Siegfried Wagner born		1870-75 In London
			1870 "Die Walküre" produced in Munich Married Cosima Liszt von Bülow	1871 "Aïda"	1871 Cantata Gallia
	1872-73 Tours, including America		1870-74 Composed "Götterdämmerung"		
1873 Entered Paris Conservatory			1872 Bayreuth cornerstone laid	1873 String Quartet	
				1874 Manzoni Requiem	

(Contd. Pl. 11, Col. 1) (Contd. Pl. 11, Col. 2) (Contd. Pl. 11, Col. 3) (Contd. Pl. 11, Col. 4) (Contd. Pl. 11, Col. 5) (Contd. Pl. 11, Col. 6)

13	14	15	16	17	18
SAINT-SAËNS (Contd.)	FRANCK (Contd.)	GRIEG (Contd.)	BRUCKNER (Contd.)	MAHLER (Gustav)	STRAUSS (Richard)
	1852 "Le Valet de ferme"				
1853 Organist at St. Merry, Paris					
1855 Symphony No.1 in E flat			1855 Organist, Linz Cathedral		
	1857-90 Organist at St.Clotilde (Paris) Messe Solonelle				
1858-77 Organist at the Madeleine, Paris		1858 Studied at Leipzig Conservatory Piano Sonata, Op.7 Violin Sonata, Op.8			
				Born 1860 Kalischt, Bohemia	
1861-64 Taught piano at École Niedermeyer					
					Born 1864 Munich, Germany
	1865 Short Oratorio "The Tower of Babel"	1865-66 In Rome Overture "Im Herbst" 1866-74 In Oslo			
		1867 Married Nina Hagerup Founded Oslo Musical Union 1868 Piano Concerto Op. 16	1867 Mass in D Minor Court organist at Vienna 1868 Symphony No.1		
			1869 Mass in F Minor	1869-75 In school at Iglau, Bohemia	
1871 One of founders of Société Nationale de Musique "Le Rouet d'Omphale"		1870 Visited Liszt in Rome 1871-75 Conducted Oslo Philharmonic Orchestra Lyric Pieces	1871 Toured England		
1873 "Phaeton"	1873 Symphonic Poem "Rédemption"	"Sigurd Jorsalfar"	1873 Symphony No.2 in C Minor		
1874 "Danse Macabre"		1874 Awarded Government stipend			

(Contd. Pl. 11, Col. 7) (Contd. Pl. 11, Col. 8) (Contd. Pl. 11, Col. 10) (Contd, Pl. 11, Col. 9) (Contd. Pl. 11, Col. 13) (Contd. Pl. 11, Col. 12

19	20	21	22	23	24
SIBELIUS (Jean)	WOLF (Hugo)	ELGAR (Edward)	DELIUS (Frederick)	FOSTER (Contd.)	OFFENBACH (Contd.)
				1850 Married Jane McDowell 1851 "Old Folks at Home" 1852 "Massa's in de Cold Ground" 1853 "Old Kentucky Home" "Old Dog Tray"	
				1855 "Come Where My Love Lies Dreaming"	1855-56 Directed at "Bouffes Parisiens"
		Born 1857 Broadheath, near Worcester, England)			
					1858 "Orpheus in the Underworld"
	Born 1860 Windischgraz, Austria			1860 "Old Black Joe" Went to New York	
			Born 1863 Bradford, England	1863 Beautiful Dreamer Died 1864 (New York)	1864 "La Belle Hélene"
Born 1865 Tavastehus, Finland					1866 "Bluebeard" "La vie parisienne" 1867 "Grand Duchess of Gerolstein"
				SCRIABIN (Alexander) Born 1871 Moscow, Russia	1872-76 Manager, Théâtre de la Gaité
(Contd. Pl. 11, Col. 34)	(Contd. Pl. 11, Col. 14)	(Contd. Pl. 11, Col. 18)	(Contd. Pl. 11, Col. 19)	(Contd. Pl. 11, Col. 36)	(Contd. Pl. 11, Col. 2)

25	26	27	28	29	30
STRAUSS, Joh. jr. (Contd.)	SULLIVAN (Contd.)	MASSENET (Contd.)	SMETANA (Contd.)	DVOŘÁK (Contd.)	GLINKA (Contd.)
Born 1825 (See Col. 24, Plate 9)					
			1853 "Triumph" Symphony		
	1854 Chorister in Chapel Royal				
1855-65 Summer concerts in St. Petersburg	1855 Published first song				
	1856-60 First to hold Mendelssohn scholarship		1856-60 Conductor in Goteborg, Sweden Composed symphonic poems - "Richard III" "Wallenstein's Camp" "Hakon Jarl"	1857 Studied in Prague	Died 1857 Berlin
	1858 Conducted his overture "Lalla Rookh"				
			1860 Political freedom in Bohemia 1861 Returned to Prague		MACDOWELL (Edward A.) Born 1861 New York
			1862 New opera house opened	1862 In orchestra of National Theatre, Prague	
1863-70 Director of Court Balls, Vienna	1864 Cantata "Kenilworth"	1863 Won Prix de Rome with cantata "David Rizzio"	1863 "Brandenburgers in Bohemia" 1864 Festmarsch "Bartered Bride"		
1867 "Blue Danube" Waltzes	1867 "Cox and Box"	1867 "La Grand Tante"			
			1868 "Dalibor"		
			1871 "Libussa"		
1872 in America		1872 "Don César de Bazan"			
				1873 Organist St. Adalberto, Prague	
1874 "Fledermaus"			1874 "The Two Widows" Deafness		

(Contd. Pl. II, Col. 22) (Contd. Pl. II, Col. 23) (Contd. Pl. II, Col. 17) (Contd. Pl. II, Col. 25) (Contd. Pl. II, Col. 26) (Contd. Pl. II, Col. 3

31	32	33	34	35	36
BORODIN (Contd.)	MOUSSORGSKY (Contd.)	TSCHAIKOWSKY (Contd.)	RIMSKY-KORSAKOW (Contd.)	JANÁČEK (Leoš)	LOEFFLER (Martin)
				Born 1854 Hukvaldy, Moravia	
		1855-58 Piano studies with Kundinger			
			1856 Educated for Naval career		
1857-62 In Government post	1857 Comes under influence of Mily Balakireff				
		1859 Graduated from law school			
		1861 Studied with Zaremba	1861 Met Balakireff and his group		Born 1861 Mülhausen, Alsace (France)
			1862-65 At sea as Naval cadet Visited America		
	1863 In clerical post, St. Petersburg "Salaambo"	1863 In Conservatory at St. Petersburg 1864 "Romeo and Juliet" Overture			
			1865 Symphony	1865 Chorister at Brno Studied with Krizkovsky	
		1866-74 Taught at Moscow Conservatory			
1867 Symphony in E flat	1867 "Sennacherib"	"Voyevode" "Undine"	1867 Tone-poem, "Sadko" (revised 1891)		
	1868 "The Marriage"				
	1870 "The Nursery"				
		1872-76 Music critic	1871 Professor of composition at Conservatory in St. Petersburg 1873 Detached from Navy		
	1874 "Boris Godounoff (Several revisions) "Pictures at an Exhibition"	1874 "The Guardsman"	"The Maid of Pskov"		

(Contd. Pl. 11, Col. 30) (Contd. Pl. 11, Col. 28) (Contd. Pl. 11, Col. 29) (Contd. Pl. 11, Col. 31) (Contd. Pl. 11, Col. 27) (Contd. Pl. 11, Col. 37)

PLATE 11–1875–1899

1	2	3	4	5	6
BRAHMS (Contd.)	RUBINSTEIN (Contd.)	LISZT (Contd.)	WAGNER (Contd.)	VERDI (Contd.)	GOUNOD (Contd.)
	1875 opera, "The Demon"	1875 Head of Hungarian Academy			1875 Returned to Paris
1876 Quartet in B flat		1876 Deaths of Countess d'Agoult and George Sand	1876 First Ring cycle (Bayreuth) 1876-82 Composed "Parsifal" 1877 Conductor in London		
1877 Symphony No.1 in C Minor					1877 "Cinq Mars"
1878 Symphony No.2 in D					1878 "Polyeucte"
1879 Violin Concerto	1879 Opera, "Nero"				
1880 Two Rhapsodies Violin Sonata in G		1880-85 Peak of fame as teacher			
1881 "Academic Festival" Overture				1881 Revised version of "Simon Boccanegra" (Milan)	
1882 Piano Concerto No.2 in B flat			1882 "Parsifal" at Bayreuth Died 1883 (Venice)		1882 "The Redemption" Messe Solonelle
1883 "Gesang der Parzen" (Chorus)					
1884 Symphony No.3 in F					
	1885-87 Tours		BERG (Alban) Born 1885 Vienna, Austria		1885 "Mors et Vita"
1886 Symphony No.4 in E Minor		Died 1886 (Bayreuth)			
1887 Violin Sonata in A 'Cello Sonata in F				1887 "Otello"	
1888 Double Concerto for violin and 'cello					
1889 Violin sonata in D					
	1890 Resided in Berlin				
		PROKOFIEFF (Serge) Born 1891 Ekaterinoslav, Russia			
1892 Clarinet quintet	1892 In Dresden				
Seven Fantasies and three Intermezzi for piano				1893 "Falstaff"	Died 1893 (Paris)
	Died 1894 (St. Petersburg)				
Died 1897 (Vienna)				1897 Death of second wife 1898 Four Sacred Pieces	

(Contd. Pl. 12, Col. 31) (Contd. Pl. 12, Col. 24) (Contd. Pl. 12, Col. 3)

7	8	9	10	11	12
SAINT-SAËNS (Contd.)	FRANCK (Contd.)	BRUCKNER (Contd.)	GRIEG (Contd.)	PUCCINI (Contd.)	STRAUSS, R. (Contd.)
1875 "Le Déluge"			1875 Made home in Bergen	1875-76 Organist at Mulligliano and Somaldi	1875 Studied violin in Berlin and Paris
	1876 Les Eolides		1876 "Peer Gynt" music		
1877 "Samson et Dalila" "La Jeunesse d'Hercule"		1877 Symphony No.3 pertormed under his direction		1877 Cantata "Juno"	
	1879 Piano Quintet "Beatitudes"	1879 String Quintet in F	1879 Played his piano concerto in Leipzig		
		1880 Symphony No.4 (Romantic) Symphony No.5	1880-82 Leader of Bergen Harmonien Society	1880-83 At Milan Conservatory Studied with Bazzini and Ponchielli	
		1881 Symphony No.6			
	1882 Symphonic poem "Chasseur Maudit"				
1883 "Henry VIII"		1883 Symphony No.7		1883 Capriccio Sinfonica	
	1884 "Les Djinns" Prelude, Choral and Fugue		1884 Holberg Suite	1884 Ist opera "Le Villi"	
	1885 Variations Symphoniques Opera, "Hulda"	1885 Te Deum			1885 Court Musical Director at Meiningen
	1886 Violin Sonata	1886 Requiem			1886 In Munich "Burleska"
	1888 Symphony in D Minor		1888 Conducted London Philharmonic		
	1889 String Quartet		1889 Conducted in Paris	1889 "Edgardo"	1889 Court Conductor at Weimar Tone-poem "Don Juan"
	Died 1890 (Paris)				1890 Tone poems "Death and Transfiguration" and "Macbeth"
1892 Made Musical Doctor by Cambridge		1892 Symphony No.8			
				1893 "Manon Lescaut"	
		1894 Symphony No.9 completed as far as the "Adagio"	1894 Doctor's degree, Cambridge		1894 Opera, "Guntram" Conductor at Munich Married Pauline de Ahna
1896 Ballet, "Javotte"		Died 1896 (Vienna)		1896 "La Bohème"	1895 "Till Eulenspiegel"
					1898 Court Conductor in Berlin "Don Quixote"
					1899 "Heldenleben"

(Contd. Pl. 12, Col. 2) (Contd. Pl. 12, Col. 7) (Contd. Pl. 12, Col. 13) (Contd. Pl. 12, Col. 9)

13	14	15	16	17	18
MAHLER (Contd.)	WOLF (Contd.)	DEBUSSY (Contd.)	BIZET (Contd.)	MASSENET (Contd.)	ELGAR (Contd.)
1875-78 At Vienna Conservatory Met Bruckner	1875-77 At Vienna Conservatory		1875 "Carmen" Died 1875 Paris		
		1876 Song "Nuit d'étoiles"	FALLA (Manuel de) Born 1876 Cadiz, Spain)		
	1877 Dismissed from Conservatory 1878 "Lieder aus dem Jugendzeit"	1878 Song "Beau soir"		1877 "Roi de Lahore" 1878-96 Professor of Composition at Paris Conservatory	1877 Violin study in London
		1879-80 Trip to Russia			1879-84 Bandmaster
1880 Klagenda Lied	1880 String Quartet				
1881 Concertmaster in Laibach	1881 2nd Conductor in Salzburg, under under Dr. Karl Muck			1881 "Hérodiade"	
1882 At Olmutz	1882 Returned to Vienna				1882 In Leipzig
1883 Songs with Orchestra	1883 "Penthesilea" Overture				1883 "Intermezzo" for orchestra
Chorus master in Vienna	1884-87 Music Critic of "Salonblatt"	1884 Won Prix de Rome "L'enfant prodigue"		1884 "Manon"	
1884 Concertmaster in Cassel	Attacked Brahms as a composer	1885 In Rome			1885 Succeeded his father as organist
1885 In Prague 1886 In Leipzig		1886 Symphonic Poem "Almanzor"			
1887 Completed Weber's opera, "Die Drei Pintos"		1887 Returned to Paris			
1888 Director of Budapest Opera Symphony No.1 in D "Knaben Wunderhorn" Songs (1st set)	1888 At Perchtoldsdorf Mörike Songs Eichendorf Cycle	1888 Two Arabesques for piano Petite Suite		1889 "Esclarmonde"	1889 Married daughter of Sir Henry Roberts
	1889 Hymnus Goethe Songs 1890 Spanisches Liederbuch Italienisches Liederbuch	1889 Fantaisie for piano and orchestra 1890 Suite Bergamesque Baudelaire songs			1890 "Froissart" Overture
1891-97 At Hamburg		1891 Marche Eccossaise			
1892 Conductor in London	1892 Orchestral version of "Der Feuerreiter"	1892 "Afternoon of a Faun" "Fêtes Galantes"		1892 "Werther"	
		1893 String Quartet			1893 Cantata "The Black Knight"
1894 Symphony No.2 in C Minor	1894 Italian Serenade	1894-95 Proses Lyriques		1894 "Thaïs" "La Navarraise"	
1895 Symphony No.3 in G		1895 Visited London			
	1896 Opera, "Corregidor"				1896 "Scenes from the Bavarian Highlands" "King Olaf"
1897-07 Artistic Director at Vienna Opera	1897 Opera, "Manuel Venegas" (unfinished) Treated for insanity	1897 Orch. Nocturnes - "Nuages", "Fêtes", "Sirenes" "King Lear" music		1897 "Sapho"	"The Light of Life"
	1898 Discharged from asylum Attempted suicide	1898 "Chansons de Bilitis"		1899 "Cendrillon"	1899 "Enigma" Variations "Sea Pictures"

(Contd. Pl. 12, Col. 8) (Contd. Pl. 12, Col. 5) (Contd. Pl. 12, Col. 10) (Contd. Pl. 12, Col. 6) (Contd. Pl. 12, Col. 11) (Contd. Pl. 12, Col. 14

19	20	21	22	23	24
DELIUS (Contd.)	VAUGHAN WILLIAMS (Contd.)	OFFENBACH (Contd.)	STRAUSS Johann, Jr. (Contd.)	SULLIVAN (Contd.)	BARTÓK (Béla)
			1875 "Cagliostro"	1875 "Trial by Jury"	
		1877 Tour in U. S.	1877 "Prince Methusalem"	1877 "The Sorcerer"	
		1878 "Mme. Favart" "Tales of Hoffmann" (posthumous)		1878 "Pinafore"	
				1879 Visited U.S. to produce authorized version of "Pinafore"	
		Died 1880 (Paris)	1880 "Queen's Lace Handkerchief"	1880 "Pirates of Penzance"	
		BLOCH (Ernest) Born 1880 Geneva, Switzerland	1881 "The Merry War"	1881 "Patience"	Born 1881 Nagyszentmiklos, Hungary
				1882 "Iolanthe"	
1883-85 Orange planter in Florida and Virginia			1883 "A Night in Venice"	1883 Knighted by Queen	
				1884 "Princess Ida"	
			1885 "The Gypsy Baron"	1885 "Mikado"	
1886-88 Studied at Leipzig Conservatory with Reinecke and Jadassohn				1886 "Golden Legend"	
			1887 "Simplicius"	1887 "Ruddygore"	1887 Studied piano
				1888 "Yeomen of the Guard"	
				1889 "Gondoliers"	
1890 Took up residence in France	1890-92 Studied at Royal College with Parry and Stanford				
				1891 "Ivanhoe"	
1892 "Légende" for violin and orchestra			1892 Grand opera "Ritter Pasman"		
1893 Fantasy Overture "Over the hills and Far Away"			1893 "Fürstin Ninetta"	1893 "Utopia, Ltd."	
		1894 Studied with Rey and Jaques-Dalcroze	1894 "Jabuka"		
	1895 B.A. degree at Cambridge		1895 "Waldmeister"		
1896-97 Opera, "Koanga"				1896 "The Grand Duke"	
1897 Piano Concerto in C Minor Music for political drama "Folkeraadet" Symphonic Poem	1897-98 Studied with Bruch in Berlin	1897-99 At Brussels Conservatory Studied with Ysaÿe and Rasse Also at Frankfort Conservatory	1897 "Die Göttin der Vernunet"		1897 Composed a piano sonata
1898 "Lite's Dance"			Died 1899 (Vienna)		1899 Composed early string quartet Studied at Budapest

(Contd. Pl. 12, Col. 15) (Contd. Pl. 12, Col. 16) (Contd. Pl. 12, Col. 29) (Contd. Pl. 12, Col. 1) (Contd. Pl. 12, Col. 19

25	26	27	28	29	30
SMETANA (Contd.)	DVOŘÁK (Contd.)	JANÁČEK (Contd.)	MOUSSORGSKY (Contd.)	TSCHAIKOWSKY (Contd.)	BORODIN (Contd.)
1875-78 Symphonic Poem "Ma Vlast"	1875 Aided by Brahms		1875 Dances of Death	1875 Symphony No.3 ("Polish")	
1876 String Quartet in E Minor ("Aus meinem Leben") Opera "The Kiss"	1876 String Quartet in E		Posthumous operas "Khovanstchina" "Fair at Sorochinsk"	1876 "Francesco da Rimini" Opera "Vakoula the Smith" (rewritten 1887) Symphony No.4 in F Minor	1877 Visited Liszt Symphony in B Minor
1878 Opera "The Secret"	1877 String Quartet in D Minor "Stabat Mater" Symphonic Variations			1878 Violin Concerto 1879 "Eugene Onégin"	1878 String Quartet in A
	1878 Slavonic Dances for Orchestra 3 Rhapsodies for Orch. 1879 String Quartet in E flat 1879-80 Violin Concerto in A Minor	1879 In Leipzig Conservatory Studied with Carl Reinecke		1880 Piano Concerto No.2 in G 1812 Overture	1880 Symphonic Poem "On the Steppes of Central Asia"
1882 Last opera, "The Devil's Wall"	1880 Symphony in D 1881 String Quartet in C	1881-88 Conductor	Died 1881 St. Petersburg	1881 "Maid of Orleans"	
Became insane Died 1884 (Prague)	1882 Opera "Dimitri"	Philharmonic Orchestra at Brno	STRAVINSKY (Igor) Born 1882 Oranienbaum, Russia	1884 "Mazeppa"	
TAYLOR (Joseph Deems) Born 1885 (New York)	1884 Conducted his "Stabat Mater" in London 1885 Opera "The Spectre's Bride" Symphony in D Minor	Founded Organ School		1885 Symphonic Poem "Mantred"	1885-86 Concert tours with Cui "Prince Igor" (posthumous) Died 1887 (St. Petersburg)
	1886 "St. Ludmilla"	Established popular concerts for choral and orchestral music	Son of an operatic singer	1887 "The Enchantress"	
	1888 Opera "Jacobin"		Trained for the legal profession at University of St. Petersburg	1888 Symphony No.5 in E Minor Received grant from Czar	
	1889 Symphony in G	Researches into history and development of folk music.			
	1890 Requiem			1890 "Pique Dame" "Sleeping Beauty Ballet" 1891 In America	
	1891 Dumky Trio "Carneval" Overture "Othello" Overture 1892-95 Director National Conservatory in New York 1893 "New World" Symphony String Quartet in F String Quartet in E flat			1892 "Iolanthe" "Nutcracker" Ballet 1893 Symphony No.6 (Pathétique)	
	1895 Professor at Prague Conservatory Violin Concerto in B Minor String Quartet in A flat String Quartet in G 1896 Four symphonic Poems			Died 1896 (St. Petersburg)	HINDEMITH (Paul) Born 1895 Hanau, Germany
	1899 Opera "The Devil and Kate"				

(Contd. Pl. 12, Col. 27) (Contd. Pl. 12, Col. 4) (Contd. Pl. 12, Col. 18) (Contd. Pl. 12, Col. 22) (Contd. Pl. 12, Col. 26)

31	32	33	34	35	36
RIMSKY-KORSAKOW (Contd.)	RACHMANINOFF (Contd.)	RAVEL (Maurice) Born 1875 Ciboure, Pyrenees, France	SIBELIUS (Contd.)	SCHONBERG (Contd.)	SCRIABIN (Contd.)
1880 "A Night in May"			1879 Studied violin with local teacher played in amateur chamber-music organization.		
1882 "Snow Maiden"	1882-85 At Conservatory in St. Petersburg		First compositions written previous to theoretical study		
1887 "Capriccio Espagnol"	1885-91 At Conservatory in Moscow Pupil of Siloti, Taneieff and Arensky	1887 Studied piano and theory in Paris	1885 Studied law at Helsingfors Entered Conservatory	1885 Wrote little pieces for his violin lessons. Taught himself the violincello Composed several trios and a string quartet for amateur school ensemble	1885-Preparation for military career in Cadet Corps
1888-89 "Schéherazade" Conducted in Paris and Brussels		1889 Entered Paris Conservatory	1889-90 Studied composition in Berlin 1890-91 In Vienna		
1891 Completed Borodin's "Prince Igor" 1892 Opera-ballet "Mlada"	1891 Concerto No. 1 for piano 1892 Won gold medal at Conservatory Opera "Aleko" Five Pieces for Piano, Op. 3		1892 Symphonic Poem "En Saga" Symphony "Kullervo" (unpub.) 1893 Taught at Conservatory in Helsingfors: Elegiac trio	1893 Early Quartet in D Minor 1894 Pupil of Zemlinsky	1892 Graduated from Moscow Conservatory
1894 Revision of "Maid of Pskov" (Ivan the Terrible) 1895 Opera "Christmas Eve" 1896 Revision of Moussorgsky's "Boris Godounoff"	1893 First Suite for two pianos Orchestral fantasia "The Rock" 1895 Symphony No. 1	1895 First published compositions: "Menuet Antique" and "Sites Auriculaires"	1895 "Swan of Tuonela" 1896 Opera "The Maid in the Tower"		
1897 Opera "Sadko" 1898 Opera "Mozart and Salieri"	1897-99 Conducted at Private Opera House in Moscow	1897 Studied with Gedalge and Fauré	1897 Life grant from State	1898 Twelve Songs, Op. 1, 2, 3.	1898-04 Taught in Moscow
1899 "The Tsar's Bride"		1899 "Pavane pour une infante défunte"	1899 "Finlandia" Symphony No. 1	1899 String Sixtet "Verklärte Nacht"	

(Contd. Pl. 12, Col. 20) (Contd. Pl. 12, Col. 21) (Contd. Pl. 12, Col. 12) (Contd. Pl. 12, Col. 25) (Contd. Pl. 12, Col. 23) (Contd. Pl. 12, Col. 17)

37	38	39
LOEFFLER (Contd.)	MACDOWELL (Contd.)	MIASKOVSKY (Nicholas)
	1876-78 Studied in France with Marmontel at Paris Conservatory	
	1879 At Stuttgart Conservatory Studied in Wiesbaden and Frankfort under Raff and Heymann	
1881 Came to United States as orchestra player under Leopold Damrosch and Theodore Thomas	Visited Liszt	Born 1881 Warsaw
	1883 First "Modern Suite", in Op. 10 for piano	Son of a General of the Engineer Corps in the Russian Army
	1884 Piano Concerto No. 1	
1885-1903 Violinist in Boston Symphony	Married Marian Nevins	
	1885 Symphonic Poem "Hamlet and Ophelia"	
1887 Became United States citizen	1887 Returned to America	
	1888 Appeared as pianist in Boston with Kneisel Quartet	
1889 Symphonic Poem "La Villanelle du Diable"		
	1890 Piano Concerto No. 2	
1891 Suite for violin and orchestra "Les Veillées" de l'Ukraine	1891 Orchestral poems "The Saracens" and "Lovely Alda"	
1893 Spring Sextet	1893 "Sonata Tragica" for piano	
1894 "Fantastic" Concerto	1894 Twelve Virtuoso Studies for Piano	
	1895 "Eroica" Sonata for piano	
	1896 "Woodland Sketches" for piano "Indian" Suite	
1897 Symphonic Poem "La Mort de Tintagiles"	1896-1904 Held chair of music at Columbia	
	1898 "Sea Pieces" for piano	1898 Served in Russian Army

(Contd. Pl. 12, Col. 30) (Contd. Pl. 12, Col. 28) (Contd. Pl. 12, Col. 33)

Plate 12
A. D. 1900-1924

1	2	3	4	5	6
SULLIVAN (Contd.) Died 1900 (London)	SAINT-SAËNS (Contd.)	VERDI (Contd.)	DVOŘÁK (Contd.)	WOLF (Contd.)	FALLA (Contd.)
	1901 "Les Barbares"	Died 1901 (Milan)	1900 "Russalka" 1901 Director of Prague Conservatory		
	1902 "Parysatis"				
			1903 "Armida" Died 1904 (Prague)	Died 1903 (Vienna)	
	1905 "Hélène"				1905 Won opera prize with "La vida breve"
	1906 In America				
	1907 Attended unveiling of own statue in Paris				1907-14 In Paris Met Ravel, Debussy and Dukas
	1913 Oratorio "The Promised Land"				
					1914 Took up residence in Granada
	1915 In America				1915 Ballet "El amor bruja" 1916 "Nights in the Gardens of Spain" for piano and orchestra
					1919 "Three-cornered Hat" (final form)
	Died 1921 (Algiers)				
					1923 Puppet opera "El Retablo de Maese Pedro"

(Contd. Pl. 13, Col. 20

7	8	9	10	11	12
GRIEG (Contd.)	MAHLER (Contd.)	STRAUSS, R. (Contd.)	DEBUSSY (Contd.)	MASSENET (Contd.)	RAVEL (Contd.)
	1900 Symphony No.4				
		1901 Opera "Feuersnot"	1901-03 Critical work	1901 "Grisélidis"	1901 "Jeux d'eau"
	1902 "Kindertotenlieder" Symphony No.5		1902 "Pelléas et Mélisande"	1902 "Le Jongleur de Notre Dame"	
					1903 String Quartet
	1904 Symphony No.6	1904 "Sinfonia Domestica"	1904 "Danse Profane," "Danse Sacrée" "Fêtes Galantes"		
	1905 Symphony No.7	1905 "Salomé"	1905 "La Mer" "Images" (Piano)		1905 "Miroirs" Sonatine 1906 "Introduction and Allegro" "Histoires naturelles"
Died 1907 (Bergen)	1907 Left Vienna Opera Symphony No.8 ("Resurrection") 1908-10 In America 1908 "Das Lied von der Erde"	General Music Director of Royal Opera, Berlin			1907 "L'Heure espagnole" (Lyric Play) 1908 "Mother Goose" Suite (Piano Duet) "Gaspard de la nuit"
	1909 Symphony No.9	1909 "Elektra"	1909 Conservatory official "Images" (Orchestral) 1910 Clarinet Rhapsody	1910 "Don Quixotte" "Cléopâtre" (produced 1914)	
	Died 1911 (Vienna)	1911 "Rosenkavalier"	1911 "Martyrdom of St. Sebastian"		1911 Ballet "Daphnis et Chloë"
		1912 "Ariadne auf Naxos"	1912 Ballet "Jeux" Critical Work resumed 1913 "Psyche"	Died 1912 (Paris)	"Valses Nobles et Sentimentales" (Piano) 1913 "Poèmes de Mallarmé"
		1914 "Joseph's Legend"			1914 "Le Tombeau de Couperin" (Suite for piano)
		1915 "Alpine" Symphony	1915 Sonata for 'cello 12 Etudes for piano 1916 Sonata for flute, violin and harp		
		1917-20 Director at Hochschule (Berlin) 1917 Revision of "Ariadne"	1917 Violin Sonata		
			Died 1918 (Paris)		
		1919 Director Vienna Opera "Die Frau ohne Schatten"			1920 Dance poem for orchestra "La Valse"
					1922 Sonata for violin and 'cello 1923 Orchestrated Moussorgsky's "Pictures from an Exhibition"
		1924 Opera "Intermezzo" Ballet "Schlagobers"			

(Contd. Pl. 13, Col. 1)

(Contd. Pl. 13, Col. 12)

13	14	15	16	17	18
PUCCINI (Contd.)	ELGAR (Contd.)	DELIUS (Contd.)	VAUGHAN WILLIAMS (Contd.)	SCRIABIN (Contd.)	JANÁČEK (Contd.)
1900 "Tosca"	1900 "The Dream of Gerontius"			1900 Symphony No.1	
			1901 Degree of Musical Doctor at Cambridge Serenade (Orchestra)		
	1902 "Pomp and Circumstance" Marches "Coronation Ode"	1902 "Appalachia"	Heroic Elegy 1902 Bucolic Suite for orchestra	1902 Symphony No.2	
	1903 "The Apostles"	1903 "Sea-Drift"			
1904 "Madame Butterfly" a failure at Milan, but a success later in revised version	1904 Knighted by King George V	1904 "Koanga" given at Elberfeld		1904-10 In Paris, Brussels, Amsterdam	1904 "Jenufa" produced at Brno
	1905 "Introduction and Allegro" for Strings	1905 "A Mass of Life"			
	1906 "The Kingdom"	1906 "Songs of Sunset"			
1907 In America	Visited United States	1907 Opera "A Village Romeo and Juliet"	1907 Three "Norfolk Rhapsodies" for orchestra	1907 Visited America	
	1908 Symphony No.1	1908 "In a Summer Garden" Dance Rhapsody	1908 Studied with Ravel in Paris	1908 "Divine Poem" "Poem of Ecstasy"	
			1909 Orchestral Fantasia on a Theme by Tallis		
1910 "Girl of the Golden West" Visited America for première	1910 Violin Concerto	1910 Opera, "Fennimore and Gerda"	1910 "A Sea Symphony"	1910 Returned to Moscow	
	1911 Symphony No.2		1911 Five Mystical Songs		
		1912 "On hearing the first Cuckoo in Spring"	1912 Fantasia on Christmas Carols		
	1913 Tone-Poem "Falstaff"			1913 "Prometheus"	
		1914 North Country Sketches	1914 "A London Symphony" 1914-17 Served in World War	1914 Visited England	
				Died 1915 (Moscow)	
	1916 "For the Fallen"	1916 Violin Concerto Double Concerto			1916 "Jenufa" finally given in Prague
1917 "La Rondine"		1917 "Eventyr"			
1918 Three one-act operas: "Il tabarro" "Suor Angelica" "Gianni Schicchi"					1918 "Taras Bulba"
	1919 'Cello Concerto				1919-20 Taught at Brno Conservatory
			1920 On staff of Royal College of Music		1920 Opera, "Excursions of Mr. Broucek"
		1921 'Cello Concerto			1921 Opera, "Kat'a Kabanova"
"Turandot" (posthumous) (1926 Milan)			1922 In America "Pastoral" Symphony		
Died 1924 (Brussels)			1924 Opera, "Hugh, the Drover"		

(Contd. Pl. 13, Col. 5) (Contd. Pl. 13, Col. 6) (Contd. Pl. 13, Col. 4) (Contd. Pl. 13, Col. 9)

19	20	21	22	23	24
BARTOK (Contd.)	RIMSKY-KORSAKOW (Contd.)	RACHMANINOFF (Contd.)	STRAVINSKY (Contd.)	SCHÖNBERG (Contd.)	BERG (Contd.)
	1900 "Tsar Saltana"	1900 Opera, "The Miser Knight" 1901 Second Suite for Two Pianos		1900 Early songs	
	1902 "Kostchei, the Immortal" "Servilia"	Concerto No. 2 for piano Sonata for 'Cello and Piano 1903 "Chopin" Variations for piano	1902 Abandoned Law to study with Rimsky-Korsakow	1902-03 "Pelleas and Melisande"	
1903 Symphonic poem "Kossuth" Violin Sonata 1904 Piano Quintet Rhapsody No. 1 for orchestra 1905 First suite for Orchestra		1904-06 Conductor Imperial Opera, Moscow "Francesca da Rimini" (Opera)		1904 Six songs with orchestra 1905 1st String Quartet	1905 In Government Post
1907 Second Orchestra Suite 1907-12 Taught in Budapest	1907 "The Invisible City of Kitezh" "Le Coq d'Or" (Posthumous)	1907-08 In Dresden Symphony No. 2 Piano Sonata No. 1	1906 Symphony in E-flat (Mss.)	1906 Chamber Symphony 1907 2nd String Quartet Op. 10 (with voice)	
1908 String Quartet No. 1 Made researches in Hungarian folk song	Died 1908 (Liubensk, Russia)	1908 Symphonic Poem "The Isle of the Dead"	1908 Symphonic Poems "Fireworks" and "Fantastic Scherzo" Dirge for Rimsky-Korsakow		1908 Piano Sonata
		1909-10 Visited United States Concerto No. 3 for piano			
1910 "Nenies" "Images"			1910 Ballet "The Firebird"	1910-11 Manual of Harmony "Gurre-Lieder" Five Orchestral Pieces, Op. 16	
		1912-13 Conducted symphony concerts in Moscow "The Bells" (Choral Symphony) Piano Sonata No. 2	1912 Ballet "Petroushka" Opera "Rossignol" 1913 Ballet "Le Sacre de printemps"	"Erwartung" Monodrama 1912 "Pierrot Lunaire" 1913 "Glückliche Hand" 1913-14 Four songs with orchestra, Op. 22	
1913 Made collection of Arab music		1915 Vesper Mass	1915 "Renard" 1915-16 In America		1913 Sketches for clarinet and piano 1914 Three orchestra pieces
1917 "The Wood-cut Prince"		1917 Nine "Etudes Tableaux" for Piano	1917 "L'Histoire du Soldat"		
1918 Opera, "Bluebeard" Second String Quartet		1918 Returned to America	"The Song of the Nightingale" 1919 "Ragtime" (Piano piece) 1920 Symphony for Wind Instruments Ballet "Pulcinelli"		
1921 Violin sonata			1921 Comic opera "Mavra"	1922 Scored two Bach Preludes for orch.	1922 Finished opera "Wozzeck"
			1923 Ballet "Les Noces" 1924 Piano concerto	1923 Serenade for Seven Instruments Quintet for Wind Instruments	

(Contd. Pl. 13, Col. 11) (Contd. Pl. 13, Col. 7) (Contd. Pl. 13, Col. 13) (Contd. Pl. 13, Col. 3) (Contd. Pl. 13. Col. 10)

25	26	27	28	29	30
SIBELIUS (Contd.)	HINDEMITH (Contd.)	TAYLOR (Contd.)	MACDOWELL (Contd.)	BLOCH (Contd.)	LOEFFLER (Contd.)
Toured as conductor of own works			1900 "Norse" Sonata for piano 1901 "Keltic" Sonata for piano	1900 Symphonic Poem "Vivre et Aimer"	1901 "Pagan Poem" "La Bonne Chanson"
1902 Symphony No.2					1902 "By the Waters of Babylon"
1903 "Valse Triste" "Pohjola's Daughter" Violin Concerto			1903 Played his second concerto In London 1904 Resigned post at Columbia 1905 Physical breakdown	1903 Symphony No.1	
1907 Symphony No.3					1906 Chorus "For One Who Fell in Battle" 1907 Pagan Poem (Orchestral version)
1908 "Swanwhite" (Incidental music)			Died 1908 (New York)		
				1909-10 Conducted at Lausanne	
				1910 Opera, "Macbeth"	1910 Married Elsie Burnett Fay
				1911-15 Taught at Geneva Conservatory	
1912 Symphony No.4		1912 Symphonic Poem "The Siren Song"			
1913 "The Bard" "Scaramouche"				1913 "Trois Poems juifs" (Orchestra)	
1914 In America "The Oceanides"		1914 "Chambered Nautilus" for Chorus Cantata "The Highwayman"			
1915 Symphony No.5	1915 Conducted opera at Frankfort			1915 In America	
				1916 String Quartet in B Minor Rhapsody for 'cello and orchestra "Schelomo"	1916 "Hora Mystica"
	1919 String Quartet Op.10 Member of the Amar Quartet	1919 "Through the Looking Glass" (Suite for orchestra with piano)		1919 Suite for viola and piano 1920 Violin Sonata Viola and orchestra Suite (Revision) Head of Cleveland Institute	
	1922 Suite, "1922" for piano	1921-25 Critic of New York World 1922 "A Kiss in Xanadu" (Orchestra)			
1923 Symphony No.6	Quartet in C			1923 "Baal Shem"	1923 Symphonic Poem "Memories of My Childhood"
1924 "Fantasia Symphonica"	1924 "Nusch-Nuschi" Dances	1924 "Portrait of a Lady"		1924 Quintet for Piano and strings	

(Contd. Pl. 13, Col. 2) (Contd. Pl. 13, Col. 16) (Contd. Pl. 13. Col. 15) (Contd. Pl. 13, Col. 14) (Contd. Pl. 13, Col. 8

31	32	33
PROKOFIEFF (Contd.)	SHOSTAKOVICH (Dmitri)	MIASKOVSKY (Contd.)
1904 Entered St. Petersburg Conservatory Symphony No.1		
	Born 1906 Leningrad, Russia	
		1907 Left army for music Studied under Glière with Prokofieff 1908 Symphony No.1
1909 Piano Sonata No.1 Opera "Maddalena"		
1910 Symphonic Poems, "Dreams" and "Poème d'Automme"		1911 Symphony No.2
1911 Piano Concerto No.1		1912 Symphonic Poem "Alastor"
1912 Piano Sonata No.2 Toccata for Piano Ballade for Voice and Piano		1914 Symphony No.3 Served in Russian Army during the World War
1913 Piano Concerto No.2 1914 Scythian Suite "Sarcasms" for Piano 1915 Ballet, "Harlequin's Story" 1916 "The Gambler" 1917 "Classical" Symphony		
Piano Sonatas Nos. 3 and 4		1918 Symphonies Nos. 4 and 5
Violin Concerto Ballet "Chout"	1919 Entered St. Petersburg Conservatory	
1921 Piano Concerto No.3 Choral Poem "They are Seven"		1921 Professor of Composition at the Moscow Conservatory
Opera "The Love of Three Oranges" (Chicago)	1924 Piano Trio	1923 Symphonies Nos 6 and 7

(Contd. Pl. 13, Col. 17) (Contd. Pl. 13, Col. 18) (Contd. Pl. 13, Col. 19)

Plate 13
A. D. 1925-1936

PLATE 13—1925–1936

1	2	3	4	5	6
STRAUSS, R. (Contd.)	SIBELIUS (Contd.)	SCHÖNBERG (Contd.)	VAUGHAN-WILLIAMS (Contd.)	ELGAR (Contd.)	DELIUS (Contd.)
	1925 Symphony No.7		1925 "Flos campi" Suite for viola solo Concerto Accademico (violin and orchestra)		
	1926 Music for "The Tempest" "Tapiola"		1926 Oratorio "Sancta Civitas"		
	1927 Piano Pieces Op. 101 and 103	1927 Quartet No.3, Op.30			
1928 "The Egyptian Helen"	1928 "Danse Champêtre" Op.106 for violin and piano	1928 Variations for Orchestra			
	1930 Violin Pieces Op.115 and Op. 116				
1933 "Arabella"		1933-35 In America			
				Died 1934 (Marl Bank Worcester, England)	Died 1934 (Grez-sur-Loring, France)
1935 "Shweigsame Frau"		1935 Concerto for Violoncello and Orchestra (after the concerto for clavicembalo by Georg Matthias Monn) Suite for String Orchestra	1935 Symphony in F Minor French and English Folk Songs Choral Work "Five Tudor Portraits"		
1936 Olympic Hymn		1936 Chamber Symphony Concerto for string quartet and orchestra - (after the concerto grosso Op.6 No.7 by G.F. Handel)	1936 Choral Work "Dona Nobis Pacem" Concerto for Pianoforte and Orchestra Operetta "The Poisoned Kiss" Suite for Viola and Orchestra The Running Set (2 pianos)		

7	8	9	10	11	12
RACHMANINOFF (Contd.)	LOEFFLER (Contd.)	JANÁČEK (Contd)	BERG (Contd.)	BARTÓK (Contd.)	RAVEL (Contd.)
	1925 Canticle of the Sun (Voice and Chamber Orchestra)	1925 "The Cunning Vixen"	1925 "Wozzeck"		1925 "L'Enfant et les Sortileges" Opera
		1926 "The Makropulos Affair" "Aus dem Totenhaus" Festival Mass	1926 "Lyric Suite" for String Quartet.	1926 Roumanian Dance Suite (Orch.)	
1927 Piano Concerto No.4				1927 Piano Concerto No.1 Piano Sonata	1927 Sonata for Violin
		Died 1928 (Hukvaldy)		1928 "Der Wunderbare Mandarin"	
				1929 String Quartets No.3 and No.4	1927 "Bolero" for Orchestra
1930 Three Russian Folksongs for Choir and Orchestra	1930 "Evocation"		1930 Orchestral piece "Der Wein"		
				1931 2 Rhapsodies for violin with orchestra	
1932 Variations for Piano on a theme by Corelli					1932 Concerto for piano and orchestra
	1933 Five Irish Fantasies (Voice and Orchestra)			1933 Piano Concerto No.2	
				1934 Cantata profana	1934 "Don Quichotte a Dulcierée" (Three songs for baritone and orchestra)
1935 "Variations Symphoniques"	Died 1935 (Medford, Mass.)		1935 Violin Concerto "Lulu" (unfinished) Died 1935 (Vienna)		
1936 Symphony No.4				1936 String Quartet No.4	

13	14	15	16	17	18
STRAVINSKY (Contd.)	BLOCH (Contd.)	TAYLOR (Contd.)	HINDEMITH (Contd.)	PROKOFIEFF (Contd.)	SHOSTAKOVICH (Contd.)
1925 In America	1925 Concerto Grosso Symphony "Israel"	1925 Jurgen Circus Day	1925 Die Serenaden Piano Concerto 'Cello Concerto Viola Concerto	1925 Choral work, "They are Seven"	
		1926 "The King's Henchman"	1926 Opera, "Cardillac"	1926 Opera, "The Gambler" Ten Poems for Voice	1926 Symphony in F Minor
1927 "Edipus Rex"				1927 Piano Sonata No. 5, Op.38	1927 "October" Symphony
1928 "Apollon Musagete"	1928 Came to America		1928 Opera, "Neues vom Tage"		
1929 Capriccio for Piano and Orchestra				1929 Sinfonietta Divertimento	1929 "May" Symphony
1930 Symphony of Psalms		1930 "Peter Ibbetson"	1930 Concerto for viola d'amore Trio for viola, heckelphone and tenor saxaphone	1930 Surle Borysthene (Ballet)	
1931 Symphonie de Psaumes (Chorus and Orch.)				1932 Piano Concerto, Op.55	1932 Piano Concerto Op.35
				1933 Sonata for Two Violins, Op. 56	
1934 "Persephone" (Melodrama) Pastorale for Violin and Wind Quartet "Suite Italienne" for Violoncello and Piano	1934 Hebrew Sacred Service		1934 "Mathis der Mahler" (Opera)	1935 Three Piano Pieces Op. 59	1934 "Lady Macbeth of Mzensk"
1936 Divertimento for Orchestra (inspired by Tschaikowsky)	1936 "Voice in the Desert" for 'cello and orchestra	1936 "Lucrece" for String Quartet "Through the Looking Glass" (Arrangement for 2 pianos, 4 hands)	1936 Violin Sonata Piano Sonatas Nos. 1 and 2	1936 Pensees for Piano, Op. 62 "Musique d'entants" (12 Easy Piano Pieces for Children)	1936 Symphony No. 1 Two Pieces for String Octett

PLATE 13—1925—1936

19	20
MIASKOVSKY (Contd.)	FALLA (Contd.)
1925 Symphony No.8 Piano Sonata No.4	1925 Suite Espagnole for orchestra
1927 Symphony No.9	
1928 Symphony No. 10 Piano Sonata No.4	1928 Concerto for Harpsichord with flute, oboe, clarinet, violin and 'cello.
1929 Symphony No. 11	
1930 Symphony No.12 Three Symphonic Sketches "Vergilbte Blatter" (Seven Bagatelles for piano) 1931 Second String Quartet 1933 Symphony No.13	
1935 Symphony No. 14	
1936 Symphony No.15	

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